

“CENTRE DE PERFECCIONAMENT DEL PALAU DE LES ARTS”
PALAU DE LES ARTS REINA SOFÍA, VALENCIA

RÉPÉTITEUR PIANISTS



The *Centre de Perfeccionament del Palau de les Arts*, the Young Artists Programme of *Palau de les Arts Reina Sofía* in Valencia offers a project of professional insertion and training for young opera singers and répétiteur pianists which allows them to achieve experience at a high artistic level, with the aim of launching their careers and facilitating their professional introduction into the world of music.

This course is offered to candidates who possess **artistic qualities, as well as experience accompanying singers as “répétiteur pianists”**.

The *Centre de Perfeccionament del Palau de les Arts* wishes to train pianists in several specialties of this discipline, and it seeks to facilitate as much as possible their entry into the professional music world.

The training will take place from September to July, both months included, and it will be full-time.

It is foreseen that the admitted candidates would be part of the *Centre de Perfeccionament del Palau de les Arts* for the two forthcoming seasons (Season 2025-2026 and 2026-2027), as long as the Direction considers, after the first season evaluation, that the evolution of the pianist has been positive.

The main objective of the training is the preparation of lyrical concerts and productions of the *Centre* and even those of the main opera season of *Palau de les Arts*.

The course will include the following activities:

- Duties of the “répétiteur pianist”.
- In-depth study of the assigned lyrical and symphonic repertoire.
- Preparation/Participation in the projects of *Palau de les Arts*.
- Preparation of programmes.
- Languages applied to Singing.
- Alexander Technique.
- Psychology.

The pianists will receive instruction from qualified teachers; they will attend meetings with conductors, stage directors, singers, and other artists and professionals participating in the productions and events programmed for the current season at *Palau de les Arts*. There will also be masterclasses given by world-known artists. In addition to that, pianists will work together with the “répétiteur pianists” of the Musical Department of *Palau de les Arts*.

Participation in the artistic and educational activities of the *Centre de Perfeccionament* is mandatory for all the pianists. They could also be involved passively or actively in projects and productions staged during the season of *Palau de les Arts* or in external events that are part of the theatre’s activity.

Profile: “Répétiteur pianists”

1. Requirements

The advanced training course is aimed at individuals who are of legal age and who have completed their secondary school education. Participants from the Autonomous Region of Valencia, as well as citizens from throughout the European Union and other countries are welcome to apply to this advanced training course.

To apply for this selection process, candidates must:

- Have an age between **18 and 30** years old.
- Provide proof that they have received adequate musical education and training in either a public or a private institution.
- Provide proof of experience in the area of “répétiteur pianists”, accompanying singers.
- A video recording of a piano piece, minimum 10 minutes and maximum 15, containing pieces of two different styles.
 1. A work or a sonata movement from the classical or romantic repertoire. (e.g. A sonata by Mozart, Haydn, Beethoven, Schubert... or a piece by Chopin, Schumann, Brahms...).
 2. A work or a excerpt from the 20th or 21st century repertoire. (e.g. Debussy, Ravel, Bartók, Ginastera, Ligeti, etc.).
- Knowledge of European foreign languages (English, French, German, Italian, etc.), or Spanish in case of the candidates from a non-Spanish speaking country.
- Candidates who come from countries outside the European Union and who have been selected to participate in the advanced training course **must apply for a Student Visa valid for Spain that includes the whole course period.**
- The selected candidates must have basic health insurance valid for Spain during the course period.

2. Course location

The course will be offered at the *Palau de les Arts Reina Sofía* in Valencia (Spain).

3. Application process

The application for admission, together with the required documents, must be submitted through the webpage web <https://www.muvac.com/es/vacancy/centre-de-perfeccionament-del-palau-de-les-arts-5ypnrgwy> and/or Centre Perfeccionament del Palau de les Arts PIANIST Auditions (2025-27) before **8 September 2025 at 11:59 pm (Central European Time)**. In order to submit the application, candidates should register FOR FREE in the website web <https://www.muvac.com/> and/or Opera Auditions and Vocal Competitions | YAP Tracker.

The application process will consist on **an online form**, which must be duly filled out with all the requested information about studies, personal and contact details.

In the form, the candidate must include a detailed explanation of the commitments already signed that will take place during the course period, so that the Direction can evaluate the possibility of the candidate's participation in the course, once the candidate has been chosen.

The following documents need to be attached:

- A detailed Curriculum Vitae (studies, musical training, work experience, repertoire and prizes).
- A copy of the Passport or Identity Card.
- A certificate of musical studies as well as for all other academic and language certificates.
- A recent photograph.

Should any of the information on the application prove to be false or incorrect, the applicant will be excluded from the audition.

4. Selection auditions

The candidates will be selected by means of an audition. The audition will consist on the following parts:

a) Playing one of the following excerpts, chosen by the jury among the following:

- Wolfgang Amadeus Mozart: Overture of *Don Giovanni*
- Amadeo Vives: Fandango (Nº 13 B) of *Doña Francisquita*

Playing (and singing in the vocal lines)

- Wolfgang Amadeus Mozart: *Don Giovanni*. Scena III Recitativo: "Ah del padre il periglio..."
- Wolfgang Amadeus Mozart: *Don Giovanni*: Recitativo accompagnato and Duetto: "Fuggi, crudele, fuggi..." (Donna Anna – Don Ottavio).
- Richard Strauss: *Der Rosenkavalier*. Act II Presentation of the rose: "Mir ist die Ehre widerfahren..." (from bar 3 of rehearsal number 24 "Ziemlich langsam" until bar 8 before rehearsal number 39 "Leicht bewegt").

b) Sight-reading and following a conductor's beat in all or in part of the pieces from part a), chosen by the jury.

c) Working session with a singer selected by the jury, and without prior rehearsal, on a fragment chosen by the jury among the following:

ARIAS

- Wolfgang Amadeus Mozart: *La finta giardiniera*
"Che beltà, che leggiadria"

SONGS

- Ernest Chausson
"Les Papillons"

d) Personal interview.

The audition will take place at Palau de les Arts Reina Sofía, Avenida del Professor López Piñero (Historiador de la medicina), 1 – València (Spain), on the following dates: between 10 and 30 September.

The maximum number of admitted candidates will be: 2 pianists.

The candidates will receive an e-mail with the result of the auditions. Only the selected candidates will be contacted by phone.

5. Waiting list

Candidates who have taken part in the selection process for the 2025-2027 academic year and have not been selected will be placed on a waiting list, in the order of the points obtained.

This list will be used in the event of a vacancy occurring in the corresponding academic year. Those who are placed on this list will also be taken into consideration for specific training activities organised as part of the course programme.

6. Probationary period

The first three months will be considered as a probationary period for all the admitted pianists. During the whole training period, *Palau de les Arts* reserves the right to expel any person who, for disciplinary or artistic reasons, does not comply with the necessary requirements to be part of the *Centre de Perfeccionament*.

7. Leaves of absence for artistic purposes

All possible leaves of absence to attend already signed commitments must be sent by the candidates with the application form.

During the course, attendance is mandatory, and **exclusivity is required**. Nevertheless, the Artistic Direction will consider the projects that could be interesting for the professional development of the student. Those leaves of absence which had not been notified during the legal inscription period, should be requested in writing to the Direction of *Centre de Perfeccionament*. The Direction will study the request and the convenience of granting or not the leave of absence, which will likewise be notified in writing. The absences cannot exceed the 25% of the course.

8. Desisting clause

Once admitted to the course, in the event that the artist wishes to finish the course previously, they will need to send a written notice to the Artistic Direction at least three months in advance, in order to facilitate that his place is covered by another candidate. If this previous notice period is not fulfilled, the artist will have to return the scholarship equivalent to one month.

9. Scholarship

The advanced training course will be free of charge for all pianists admitted.

In addition, a scholarship of 1,200€ net per month will be provided to each pianist who is admitted to and enrolls in the course.

The scholarship will be paid at the end of each month, according to actual attendance of the candidate.

11. Information

For any other information, send a query by e-mail to: centredeperfeccionament@lesarts.com

For technical problems with the application, send a query by e-mail to: support@muvac.com and help@yaptracker.com.