

**“CENTRE DE PERFECCIONAMENT DEL PALAU DE LES ARTS”
PALAU DE LES ARTS REINA SOFÍA, VALENCIA**

RÉPÉTITEUR PIANISTS



Palau de les Arts Reina Sofía in Valencia offers a training project for “répétiteur pianists” and another for “Opera Singers” organized by its Opera Studio, the *Centre de Perfeccionament del Palau de les Arts*. The *Centre de Perfeccionament* develops its activity at the Teatre Martín i Soler, one of the four venues of the *Palau de les Arts Reina Sofía*.

The course is offered to candidates who possess **artistic qualities, as well as experience accompanying singers as “répétiteur pianists”**.

The *Centre de Perfeccionament del Palau de les Arts* wishes to train pianists in several specialties of this discipline, and it seeks to facilitate as much as possible the entry of its students into the professional music world.

The training will take place from September to July, both months included, and it will be full-time.

It is foreseen that the admitted candidates would be part of the *Centre de Perfeccionament del Palau de les Arts* for the two forthcoming seasons (Season 2023-2024 and 2024-2025), as long as the Direction considers, after the first season evaluation, that the evolution of the pianist has been positive.

The main objective of the training is the preparation of lyrical concerts and productions of the *Centre* and even those of the main opera season of *Palau de les Arts*.

The course will include the following activities:

- Duties of the "répétiteur pianist".
- In-depth study of the assigned lyrical and symphonic repertoire.
- Preparation/Participation in the projects of *Palau de les Arts*.
- Preparation of programmes.
- Languages applied to Singing.
- Alexander Technique.
- Psychology.

The students will receive instruction from qualified teachers; they will attend meetings with conductors, stage directors, singers, and other artists and professionals participating in the productions and events programmed for the current season at *Palau de les Arts*. There will also be masterclasses given by world-known artists. In addition to that, pianists will work together with the "répétiteur pianists" of the Musical Department of *Palau de les Arts*.

Participation in the artistic and educational activities of the *Centre de Perfeccionament* is mandatory for all the pianists. They could also be involved passively or actively in projects and productions staged during the season of *Palau de les Arts* or in external events that are part of the theatre's activity.

Profile: "Répétiteur pianists"

1. Requirements

The advanced training course is aimed at individuals who are of legal age and who have completed their secondary school education. Participants from the Autonomous Region of Valencia, as well as citizens from throughout the European Union and other countries are welcome to apply to this advanced training course.

To apply for this selection process, candidates must:

- Have an age between **18 and 30** years old.
- Provide proof that they have received adequate musical education and training in either a public or a private institution.
- Provide proof of experience in the area of "répétiteur pianists", accompanying singers.
- Knowledge of European foreign languages (English, French, German, Italian, etc.), or Spanish in case of the candidates from a non-Spanish speaking country.
- Candidates who come from countries outside the European Union and who have been selected to participate in the advanced training course **must apply for a Student Visa valid for Spain that includes the whole course period.**
- The selected candidates must have basic health insurance valid for Spain during the course period.

2. Course location

The course will be offered at the *Palau de les Arts Reina Sofía* in Valencia (Spain).

3. Application process

The application for admission, together with the required documents, must be submitted through the webpage <https://www.yaptracker.com/applications/palau-pianists-2023> before **8 May 2023 at 23:59 (Central European Time)**. In order to submit the application, candidates should register FOR FREE on the website (<https://www.yaptracker.com/register-applicant>).

The application process will consist on **an online form**, which must be duly filled out with all the requested information about studies, personal and contact details.

In the form, the candidate must include a detailed explanation of the commitments already signed that will take place during the course period, so that the Direction can evaluate the possibility of the candidate's participation in the course, once the candidate has been chosen.

The following documents need to be attached:

- A detailed Curriculum Vitae (studies, musical training, work experience, repertoire and prizes).
- A copy of the Passport or Identity Card.
- A certificate of musical studies as well as for all other academic and language certificates.
- A recent photograph.

Should any of the information on the application prove to be false or incorrect, the applicant will be excluded from the audition.

4. Selection auditions

The candidates will be selected by means of an audition. The audition will consist on the following parts. **Part a) is eliminatory.** Only the candidates who pass the part a), will take part in the rest of the parts (b-d)

a) Playing one of the following excerpts, chosen by the jury among the following:

- Wolfgang Amadeus Mozart: Obertura to *Le nozze di Figaro*.
- Pietro Mascagni: Intermezzo from *Cavalleria rusticana*.

Playing (and singing in the vocal lines)

- Wolfgang Amadeus Mozart: *Die Zauberflöte*. No 8 Finale
"Zum Ziele führt dich diese Bahn" until the end of act I.
- Giuseppe Verdi: *Rigoletto*. Atto Primo, Scena e Duetto (Gilda e Duca) "Giovanna?...ho dei rimorsi..." up to the cabaletta "Addio, addio... speranza ed anima..." included.
- Giacomo Puccini: *Madama Butterfly*. Atto Primo, Duo (Pinkerton – Cio-Cio-San) "Bimba dagli occhi pieni di malìa..." until the end of act I.
- George Bizet: *Carmen*. No 26 Final duo (Carmen-Don Jose) "C'est toi!...C'est moi..." until the end of the opera.

b) Sight-reading and following a conductor's beat in all or in part of the pieces from part a), chosen by the jury.

c) Working session with a singer selected by the jury, and without prior rehearsal, on a fragment chosen by the jury among the following:

AIRS

Charles Gounod: *Faust* . "O Dieu! que de bijoux!..."

Gaetano Donizetti: *Maria Stuarda* . "Oh nube! che lieve per l'aria t'aggiri..."

Erich Wolfgang Korngold: *Die tote Stadt* . "Mein Sehnen, mein Wähnen..."

SONGS

Henri Duparc: *Au pays où se fait la guerre* (in F minor)

Joaquín Turina: *Poema en forma de canciones*. Cantares (in A minor-A major)

Maurice Ravel: *Vocalise-étude, en forma de habanera* (in F minor-F major)

Enric Granados: *Elegía eterna* (in D minor)

Gustav Mahler: *Des Knaben Wunderhorn*. Es sungen drei Engel einen süßen Gesang (in F major)

Fernando Obradors: *Canciones clásicas españolas*. ¡Oh, que buen amor, saber yoglar! (in F major)

d) Personal interview.

The audition will take place at Palau de les Arts Reina Sofía, Avenida del Professor López Piñero (Historiador de la medicina), 1 – València (Spain), on the following dates:

22nd and 23rd May 2023

The jury will publish a list with the candidates who have been selected to be part of the course.

The maximum number of admitted candidates will be: 2 pianists.

The candidates will receive an e-mail with the result of the auditions. Only the selected candidates will be contacted by phone.

5. Probationary period

The first three months will be considered as a probationary period for all the admitted pianists. During the whole training period, *Palau de les Arts* reserves the right to expel any person who,

for disciplinary or artistic reasons, does not comply with the necessary requirements to be part of the *Centre de Perfeccionament*.

6. Leaves of absence for artistic purposes

All possible leaves of absence to attend already signed commitments must be sent by the candidates with the application form.

During the course, attendance is mandatory, and **exclusivity is required**. Nevertheless, the Artistic Direction will consider the projects that could be interesting for the professional development of the student. Those leaves of absence which had not been notified during the legal inscription period, should be requested in writing to the Direction of *Centre de Perfeccionament*. The Direction will study the request and the convenience of granting or not the leave of absence, which will likewise be notified in writing. The absences cannot exceed the 25% of the course.

7. Scholarship

The advanced training course will be free of charge for all pianists admitted.

In addition, a scholarship of 1,200€ net per month will be provided to each pianist who is admitted to and enrolls in the course.

The scholarship will be paid at the end of each month, according to actual attendance of the candidate.

8. Information

For any other information, send a query by e-mail to: centredeperfeccionament@lesarts.com

For technical problems with the application, send a query by e-mail to: help@yaptracker.com