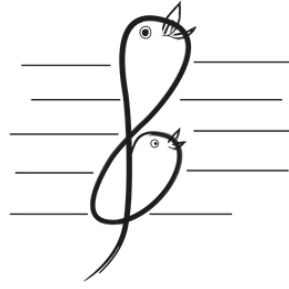




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# QUESTIONS TO FIND A TOPIC

## WHAT SCARES YOU?

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## WHAT MAKES YOU SAD?

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## WHAT DO YOU CARE ABOUT?

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## WHAT MAKES YOU ANGRY?

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## WHAT MAKES YOU HAPPY?

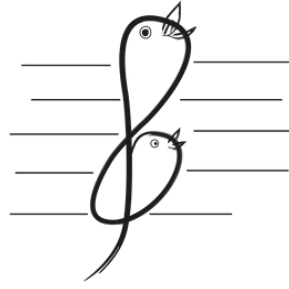
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# TOPIC & THESIS

- **When we write the script, the topic and the thesis play a very important role!**
  - They must be interesting to the writers
  - They have to serve to create a conflict
- **Topic:**
  - One word
  - Universal concept (betrayal, jealousy, passion, commitment)
- **Thesis:**
  - One sentence
  - Generates the conflict
- **Why do we need the topic and the thesis to write the script?**
  - Because they provide us with a problem
  - They offer a surprising or unconventional way of dealing with that problem (thesis statement)
  - Generate a question - What will happen? How? To who?
- **Create a thesis that...**
  - ... can open a debate (thesis / antithesis or argument / counter-argument)
  - ... is specific and delimited
  - ... has not announced its conclusion yet
  - ... does not include the topic
- **Make questions:**
  - Does this thesis help us to reach a conflict?
  - Does it anticipate the story?
  - Does it make us wonder what will happen?
- **Remember:** A good thesis prepares a conflict and answers to the question - *what will happen?*

These are some examples:

**Topic:** Bullying

**Thesis:** It is not good to harass people

**Topic:** Betrayal

**Thesis:** Losing confidence can lead you to do dangerous things