

PROJECT DIWO

DIWO. Do It With Others, Do It With Opera, is the name of the Erasmus+ project inspired by the successful educational project LOVA (The Opera, a Vehicle for Learning) that has been taking place in Spain since the last thirteen years with more than 11,000 students involved. DIWO is an educational project that invites a classroom to turn into a company that creates, produces, and performs its own original opera.

Society and education systems sometimes create trends and patterns that block the development of skills or key competences instead of fostering them. LOVA in Spain has provided hundreds of teachers with an educational tool to break that tendency. The use of LOVA and its integration into the curriculum has allowed teachers to develop trust, release responsibility and empowerment, learning through challenges, creating emotional and unstructured situations where learning can thrive.

DIWO is the way to extend a successful project into Europe, with the support of partners who make it bigger and meaningful in new contexts. In DIWO the creation of an opera is not an artistic goal but a platform for all these practices to become meaningful and make sense. The success of the project will be the result of cooperation and learning between pairs of teachers and institutions that have already implemented it (through LÓVA in Spain) and teachers, educational centres, students and European institutions that are experiencing it for the first time.

The objectives are:

- Extend the success of a national educational project to students from European centres, as well as in Spain.
- Bring to the international level a model of training and peer learning that allows the growth and consolidation of how to integrate the arts into the curriculum.
- Foster the exchange of experiences between schools as well as between schools and arts institutions.
- Generate resources like a video-based tutorial collection with group activities, dynamics, challenges, and games that are extremely successful and highly demanded by teachers, at all levels, who want to pay special attention to inclusion in the classroom.
- Share the educational potential of DIWO as a tool that creates a desire for learning and the willingness to actively participate in the community.
- Help turning the opera into a metaphor of life and, instead of simply learning about it, invite students to create it while fostering respect and teamwork to overcome collective challenges and discover and value everyone's contribution to the community.

Activities:

- Teacher training course in October 2020.
- Project implementation during the school year 2020-21 in 7 schools from 5 countries.
- Adding more schools during year 21-22.
- Creation of a short film of the process and a DIWO Methodology Guide.
- 4 transnational meetings.
- Dissemination events.

DIWO is based, on one hand, in the methodology that LOVA has been developing and implementing since 2007, which includes teacher training sessions, a first implementation of the

project in the classroom, peer-to-peer follow up, documentation of the process, assessment and a new cycle that starts with the second year of implementation of the project. On the other hand, DIWO includes a new aspect connected with the assessment and exchange of the different way the art institutions collaborate with schools by country, which is very much influenced by several factors.

During the first year, 150 students from 5 countries and 7 schools are going to participate directly in DIWO. Schools will own the project and will have found ways to make it work better for their interests and pedagogical approaches. Schools and Art institutions will have exchanged different ways of connecting culture and education. They will have new ideas to improve their collaboration in the future and will have created a small and informal European network. The second year, we will evaluate the project, its impact, and its dissemination, reaching more teachers and students.

Long term benefits:

- The main benefit is the meaningful experience the students participating will keep for the rest of their lives.
- Teachers will have learned more about the pedagogical relationship and their role in the classroom.
- Schools will have run an intense pilot experience where they can gather ideas to keep offering all their students a space where artistic creation becomes a powerful educational tool.
- Cultural and Art institutions will become closer to schools, learning, and discovering how much they can offer to produce art and cultural consumption and habits.
- Improvement of the educational resources available in Europe to foster inclusion in the classroom through participation in team activities.
- Improvement of teacher training models.

DIWO offers an innovative way to learn and grow through the Opera.

Organización solicitante

ID de la organización	Nombre legal	País
E10248269	PALAU DE LES ARTS "REINA SOFÍA", FUNDACIÓ DE LA COMUNITAT VALENCIANA	España

Organizaciones socias

No	ID de la organización	Nombre legal	País
1	E10145167	CONSELLERÍA DE EDUCACIÓN, CULTURA Y DEPORTE	España
2	E10202264	4th Lyceum of Katerini	Grecia
3	E10018138	31 Demotiko Scholio Thessaloniki	Grecia
4	E10183527	PROJETO SCHOLE LDA	Portugal
5	E10249352	CEIP VERGE DEL PILAR	España
6	E10167591	Özel Sancaktepe Teknoloji ve Insan Koleji Lisesi	Turquía
7	E10112504	Direzione Didattica Statale Magione	Italia
8	E10034346	Centro Formazione Professionale Cebano Monregalese scarl	Italia

Resumen del presupuesto del proyecto

Partidas presupuestarias	Subvención
Gestión y ejecución del proyecto	60.000,00 EUR
Reuniones transnacionales del proyecto	40.420,00 EUR
Actividades de aprendizaje, enseñanza y formación	15.586,00 EUR
Subvención total	116.006,00 EUR