

# The Project...

DO IT WITH OTHERS,  
DO IT WITH OPERA

**DIWO**

do it with others, do it with opera



GENERALITAT  
VALENCIANA



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**cefire**  
Xàtiva

# What is DIWO?

*DIWO* is a project combining tutorship **with support** (experts, families, relatives) during one full academic year.

*The class is organized as a company (an opera company) that creates an opera production from scratch.*

*Students will find an identity name for the group, will design a logo and tshirts, will study the topics they want to talk about, will develop a thesis, they will elaborate a unified artistic concept, they will visit Palau de les Arts (an Opera House) and interview all the professionals of the house, they will experiment with the different professions through workshops and then choose the profession organizing themselves in expert teams. Then, they will start writing the libretto, preparing the stage design, the objects, lighting, make-up and hair styling, they will compose the music, write the lyrics of the musical themes, draw the costumes, rehearse the drama part, the musical part, they will launch the web and make the project more visible, they will prepare the presentation of the project, they will manage the economic part and they will organize meetings with a calendar for each task. **Teachers** will always be by their side as “**guides**” to accompany the whole process.*

*The final result and its première are **not the main objective** of the project but an important part of it. The true objective, during the whole process, is to **reach cooperation, empathy, trust in oneself and in the team, the capacity to listen, concentration, vocalization, observation, creativity, body expression, team spirit, motor coordination, team work strategies, emotional education, improvization, thinking, oral and written expression, collective creation, responsibility, the need to follow the work roles and the dialogic model for conflict resolution.** This will lead us to obtain a quality final product, even if **this is not the main objective.***

*We work with DIWO at different educational levels: Kindergarten, Primary School, High School, Vocational Training, school families, music academies, teachers and penal institutions (jails)*



# Diwo is a project to develop skills.



Our students are facing a **REAL SITUATION**: “the creation of a company”:

1. What is opera? **Research** –casting listening-working on the different opera parts-the professions-visit to the Palau de les Arts and interview to all the in-house specialists-experimenting the professions, workshops with experts- choose your profession.

2. What **ingredients** do we need?

**Libretto–music–songs–make-up and hair styling-lighting-costumes-stage design-choreographies-acting training-visibility-funding**

3. Process/steps to follow

**Name of the company-LOGO-Theme/Thesis-creation of the story-creation of the text-musical creation-make-up and hair styling-lighting design-costume design-stage design-visibility of the Project.**

4. The attitude, working with goodwill.

**We will create a nice environment with the use of different dynamics, challenges, metaphors and games to reach the group cohesion.**

5. Final product– **OPERA (the performance) and its visibility**

6. Project feedback.

# History

DIWO

The Project is born at the Seattle Opera during the 70s and in the 80s it jumped to the Metropolitan Opera Guild under the following name:

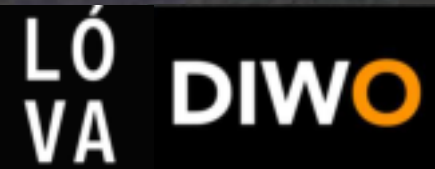
*“Creating Original Opera”* .

**Bruce Taylor**, in charge of the Education Dept at the Washington National Opera (Kennedy Center) is commissioned to create an artistic project to bring the opera closer to students.





# History



**Mary Ruth McGinn**, primary school teacher in Maryland (Washington) was trained with the Creating Original Opera (COO) program and after implementing it in her own classroom during several years, she taught this program for the first time in 2006 at the Teatro Real of Madrid (Spain) under the name **LÓVA** (standing for Opera as a Learning Vehicle) with the help of visual artist **Peter Hoyle** and the national level coordination of **Pedro Sarmiento** & **Miguel Gil**, current coordinators of LÓVA in Spain. During the academic year **2014/2015**, the training also started in the Valencian autonomous region at the Opera House, **Palau de les Arts**, headquarters of the project, where Benja Garzón & Miguel Gil are the current trainers of trainers.



Mary Ruth McGinn

Peter Hoyle



Curs 14/15



Pedro Sarmiento



Miguel Gil

# Project...

*CRONOGRAMA  
1R TRIMESTRE*

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# What will we do during the year?



## *FIRST QUARTER:*

1. *We are going to encourage **union and team spirit** in the class through emotional activities, dynamics, games, challenges and metaphors.*
2. *We are going to create the Opera Company from scratch (the company):*
  - *We will choose a **NAME AND LOGO** for the company.*
  - *We will choose a theme and thesis for the Opera.*
  - *We will create characters and we will gift them with emotions*
  - *We will work on the different professions that take part in an opera.*
  - *We will organize **visits and workshops** on the different professions.*
  - *We will choose to get specialized in one profession.*

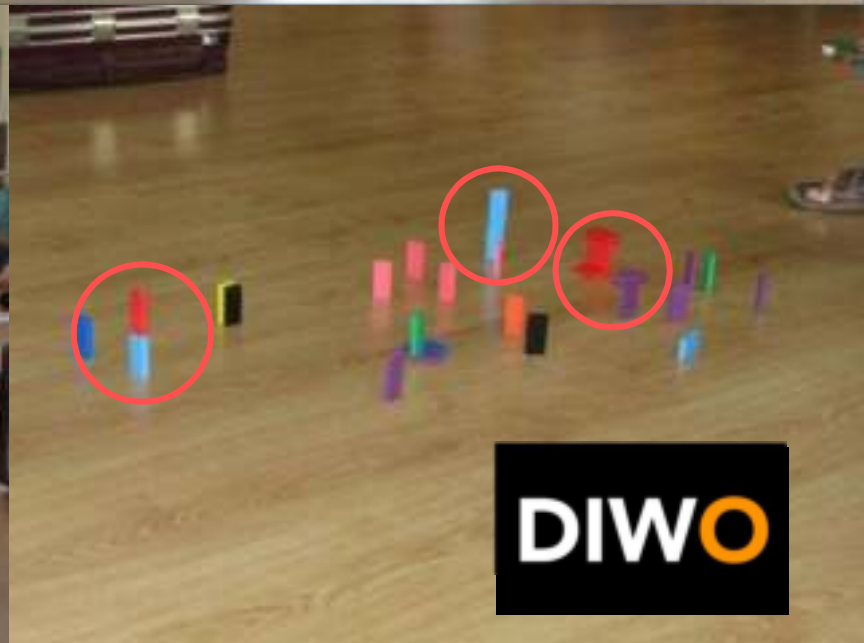
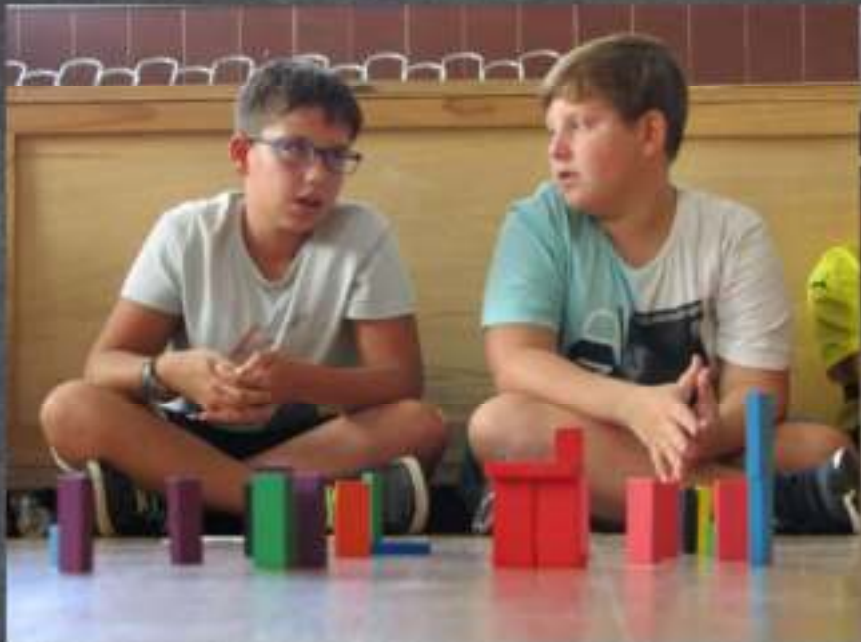
# *The Suitcase*

**DIWO**





# *The DOMINO*



DIWO



# The mirror

## IMAGINACIÓ

- L'espill
  - En l'espill que m'ha donat Benja ja veig moltes coses, el que m'és ratller i en eixer ratller veig unes lletres que són la V, M, T, E, R, H, A i U, després un únic nombre el 1, després veig la meua petjada i per últim una muntanya, rails del Tren, les ones del mar, un riu i un pont, una escala...
- Segur que es difícil de localitzar-ho però és el que contenia.

3-10-18





Jo <sup>2</sup> abans no tenia cap idea de treballar tant en equip i no era tant responsable com ara sóc. La Paula d'abans es quedava en el passat i la Paula del present espere que es quede en el futur perquè gràcies a la companyia d'Òpera, Músculava, he après a que cada persona té una cosa bona (molt bona), que ajuda a tot el món, també he après a treballar en equip i estar tots units i que per qualsevol membre d'aquesta companyia que falli en algo tots nosaltres l'ajudarem, sobretot he après a ser responsable, ~~per~~ veic donar les gràcies als mestres perquè ells nos han ajudat a deixar a nosaltres del passat en el passat i a nosaltres del present estiga en el present i es queda en el futur. Músculava ha sigut el projecte en el que m'ha ajudat a ser més responsable i aprendre moltes coses molt importants.





# *The emotional notebook*

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# Diary

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# *The circle of concentration*

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# ZIP-ZAP

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Botiti-bob-bob-bob.





# The name of the company

DIWO

26-9-18

Jo he pensat en decidir el nom de Musieslola <sup>perque</sup> representa la música l'escola i LÓVA també ~~o~~ que representa el treball en equip i ajudar uns als altres i esforçar-se en lo que fem, esforçantse ballant, cantant, jugant etc... tenim que participar <sup>totes</sup> tots <sup>perque</sup> so un equip per aixó som Musieslola.





# *Numbers game*



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# *Building the LOGO*







# *The chairs*



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# *The carpet*





# *Take a seat*



# *People's lift*

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# Walk and trust



JOC DEL CEG. 25/10/18

-La meua experiència a sigut molt divertida, perquè la meua parella i jo teniem molta confiança. D'una banda tenia por per les coses que tocava i per l'altra banda molt segura. En primer lloc vull dir que el que me deia Irene del que hi havia al meu voltant me el imaginava, en segon lloc m'he he sentit molt estranya perquè no tots els dies estas cega.





# *The spiderweb*



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# Tema i Tesi. Objecte especial.

DIWO





# Multiple intelligences

SOC INTELLIGENT? 31-10-18

Jo pense que si que soc intelligent, no en el sentit de saber les respostes d'un examen sino en general.

Pense cada persona és <sup>més</sup> <sup>p.l.</sup> <sup>que en d'altres</sup> intel·ligent en una cosa?

per exemple: en música, en futbol, en judo, en basket, en <sup>saber de</sup> videojocs etc...

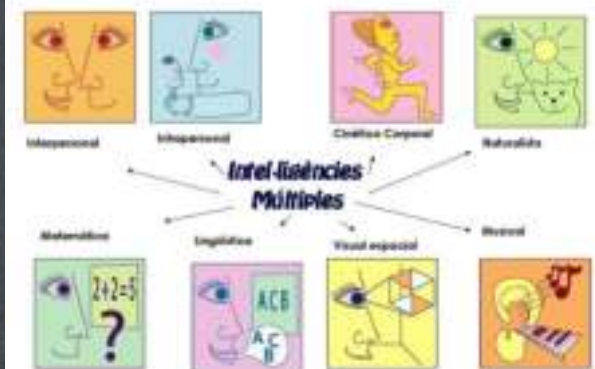
Cadascú ha de saber <sup>en</sup> ~~la~~ que tema és més intel·ligent.

Jo soc més intel·ligent en música perquè vaig a classes; toco instrument musical.

En conclusió pense que si que soc intel·ligent, perquè si me ~~soc~~ alguna meta a complir ho intento superar.



Howar Gardner





# Workshops





# *Drama Workshop*





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# Visita/taller especialistes. Il·Luminació.





# *Makeup and hairdressing*





# Scenography





# *Audiovisual workshop*





# *Choose your profesion*

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# *The company*

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*CRONOGRAMA  
2N I 3R TRIMESTRE*

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# What will we do during the year?

## *SECOND AND THIRD QUARTER:*

- *We will start working on the professions.*
  1. *We will write the libretto.*
  2. *We will create the stage design and all the objects.*
  3. *We will design the costumes.*
  4. *We will compose the music.*
  5. *We will create the choreographies*
  6. *We will work on make-up and hair styling.*
  7. *We will work on drama training.*
  8. *We will design lighting.*
  9. *We will document the creative process.*
  10. *We will make our project visible.*
  11. *We will look for funding.*
- *Première of the final result.*
- *Feedback on the company (Analysis).*

# *Project presentation*

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# *Diffussion of the proyect*



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# Around the OPERA



## 5. TREBALLEM LES PARTS DE L'ÒPERA:

(SETMANA Del 22 al 26 D'OCTUBRE)

Anem a treballar les parts de que consta l'òpera.

Òpera



Obertura

Dueto

Coro

Intermedio

Aria

Quinteto 10:20

Recitativo



La Boheme - Che gelida manina (sub...



Ópera "Las bodas de Figaro" - recitati...



Web LÓVA [benjagarzon.es](http://benjagarzon.es)



# Costumes

DIWO

Nom i cognoms: Maria Elena Martínez



ESTILS QUE VOLS APLICAR

- ☒ Estil protagonista amb super poders
- ☐ Ajudar "casualty de joc"
- ☐ Estil amb super poders
- ☐ Estil més influent
- ☐ Ajudar amb recursos als super poders

Grup A ☐  
B ☐  
C ☐

**Recordar:** Pinta el teu personatge amb els següents personatges i marca amb una X el personatge que t'agrada més. Recordar la gamma de colors triada (gamma blava i verd, amb blanc).

Nom i cognoms: Marta Valls



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Nom i cognoms: Julia Costa



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- ☒ Estil protagonista amb super poders
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- ☐ Estil més influent
- ☐ Ajudar amb recursos als super poders

Grup A ☐  
B ☐  
C ☒

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Neu: 1. segment: Blau, Grün, Gelb Grup A ☒  
☐  
☐



Beispiel: Neu: 1. segment: Blau, Grün, Gelb

Neu: 1. segment: Blau, Grün, Gelb Grup A ☒  
☐  
☐



Beispiel: Neu: 1. segment: Blau, Grün, Gelb

Neu: 1. segment: Blau, Grün, Gelb Grup A ☒  
☐  
☐



Beispiel: Neu: 1. segment: Blau, Grün, Gelb

Neu: 1. segment: Blau, Grün, Gelb Grup A ☒  
☐  
☐



Beispiel: Neu: 1. segment: Blau, Grün, Gelb



# *The design of the scenes*

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# *We visit the Opera House*

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# *Working progress*

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# Treball per professions.

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# Première

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# Facts to take into account:

1. *DIWO is done differently at the kindergarten, primary school, high school, families, vocational training, teachers, penal institutions,..., levels.*
2. *During a given period, it is also different in the first year or the 4th year of high school or in 1st year primary school and 5th year (for example)*
3. *It is different if you have 2h/week or 5h/week.*
4. *It is also different depending on the human resources available, if you are alone or not.*
5. *DIWO is different if we are acknowledged by the educational center or not.*
6. *DIWO is different depending on the areas working with the project.*
7. *We will also see differences depending on our own skills (if we know music, drama, literature, how to sew,...) this is why we always recommend to get the help of the whole educational community to give more support to students in the project.*
8. *DIWO is different if it's our 1st time or not.*



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