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PERSONAL OBJECT WITH SENTIMENTAL VALUE

1. BRING AN OBJECT TO THE CLASS THAT IS SPECIAL FOR YOU

2. WHAT OBJECT HAVE YOU CHOSEN?

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3. WHY IS IT SPECIAL FOR YOU? SHARE WITH YOUR CLASSMATES

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4. WHAT WORD WILL YOU CHOOSE TO DESCRIBE THAT FEELING?

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QUESTIONS TO FIND A TOPIC

WHAT SCARES YOU?

WHAT MAKES YOU SAD?

WHAT DO YOU CARE ABOUT?

WHAT MAKES YOU ANGRY?

WHAT MAKES YOU HAPPY?

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TOPIC & THESIS

- **When we write the script, the topic and the thesis play a very important role!**
  - They must be interesting to the writers
  - They have to serve to create a conflict

- **Topic**:
  - One word
  - Universal concept (betrayal, jealousy, passion, commitment)

- **Thesis**:
  - One sentence
  - Generates the conflict

- **Why do we need the topic and the thesis to write the script?**
  - Because they provide us with a problem
  - They offer a surprising or unconventional way of dealing with that problem (thesis statement)
  - Generate a question - What will happen? How? To who?

- **Create a thesis that...**
  - ... can open a debate (thesis / antithesis or argument / counter-argument)
  - ... is specific and delimited
  - ... has not announced its conclusion yet
  - ... does not include the topic

- **Make questions**:
  - Does this thesis help us to reach a conflict?
  - Does it anticipate the story?
  - Does it make us wonder what will happen?

- **Remeber**: A good thesis prepares a conflict and answers to the question - *what will happen?*

These are some examples:

Topic: Bullying
Thesis: It is not good to harass people

Topic: Betrayal
Thesis: Losing confidence can lead you to do dangerous things

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JOB & REPONSIBILITY

WRITERS	CREATE SCRIPS AND LYRICS
COMPOSERS	CREATE MUSIC
SET DESIGNERS	DESIGN THE LOCATION OF THE OPERA
CARPENTERS	BUILD SETS, WORK BACKSTAGE
ELECTRICIANS	BUILD AND OPERATE LIGHTS
MAKEUP ARTISTS	ENHANCE FACIAL EXPRESSIONS
COSTUME DESIGNERS	ENHANCE PERSONALITIES OF CHARACTERS
PERFORMERS	PRESENT THE OPERA
PUBLIC RELATIONS	CREATE COMPANY IDENTITY, BRING AUDIENCE
DOCUMENTALISTS	CREATE COMPANY EXHIBIT AND ARCHIVE
PRODUCTION MANAGER	OVERSEE ENTIRE COMPANY, POST SCHEDULES
STAGE MANAGER	MANAGE THE STAGE

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PROFESSION PREFERENCE

NAME_____ **SURNAME**_____

CHOOSE THREE PROFESSIONS
(PLEASE, MARK WITH AN X)

__ Stage designer
__ Costume designer
__ Make-up artist
__ Carpenter
__ Electrician / Light designer
__ Public relations
Documentalist __
Producer manager __
Stage manager __
Writer __
Composer__
Singer__

DESCRIBE ANY OF YOUR SKILLS YOU ARE PROUD OF

_____
_____
_____
_____
_____
_____

DO YOU PLAY ANY MUSICAL INSTRUMENT?

YES _____ NO _____

If so, which musical instrument do you play? _____

How long have you been playing it? _____

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OPERA COMPANY

SCHOOL/PARTNER

_____

NAME OF THE COMPANY

_____

NUMBER OF MEMBERS IN THE COMPANY_____

AGE RANGE _____

LOGO