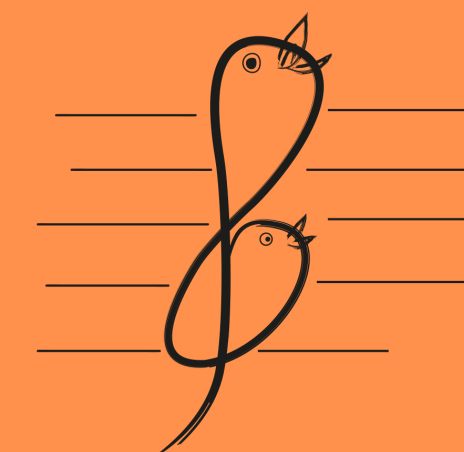




Co-funded by the
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DIWO
do it with others, do it with opera

Job	Beginning	Middle	End
Writers	decide on theme/thesis, create characters, write lyrics for theme song	determine character relationships, develop conflict, scenario, narrative	create dialogue and lyrics
Composers	learn elements of music, create theme motif, create character motifs	compose music for songs, compose underscoring	practice accompaniments perform music during show
Set Designers	measure stage, learn about elements of set, unified design concept, concept boxes	create design sketches and models	paint sets
Public Relations Officers	design logo, create unified design concept	write press release, public service announcement, VIP letters, mail press release	design posters, flyers, program, make follow-up calls greet the audience
Performers	learn about ensemble, energy, projection, enunciation, vocal production	develop character bio, monologues, reading script, subtext	memorize lines and songs, blocking, staging, rehearsals, performance
Carpenters	learn about tools, measure stage	build flat and other scenery, scale models	rehearse set changes, act as stage crew during performance
Electricians	learn about electricity, create electrical plan of stage	build lights and dimmers	layout the cable and lights, create light cues, run lights during performance
Makeup Artists	learn about stage makeup Performer interviews	practice on each other, practice on performers, create makeup designs	apply makeup before every performance and remove makeup after performance
Costume Designers	learn about costumes, measure performers create unified design concept	create costume design sketches, assemble costumes	coordinate costume parade, assist performers before and during production