



GENERALITAT
VALENCIANA



ADDITIONAL INFORMATION

The meeting time and place for all the registered candidates will be 26th June at 9:00 at Stage Door/Security Access of Palau de les Arts.

At your arrival, we will explain you the rules and procedure of the audition. The auditions will start at 10:00

In the morning, all candidates will undergo the FIRST ROUND, which will be **disqualifying** and will consist of part A.

In the afternoon, the selected candidates will undergo the SECOND ROUND, which will consist of parts B, C,D and E.

If the audition process was not finished on the 26th June, it would continue on the 27th June.

With regard to part B, the tone of the songs, will be as follow:

Rachmaninoff: Spring Waters, op. 14 N^o 11: **Mi Bemol Mayor (E Flat Major)**

Brahms: Von ewiger Liebe, op. 43 N^o 1: **Si Menor (B minor)**

Barber: I hear an army, op. 10 N^o 3: **La Menor (A minor).**

According to the call, the different parts are:

- a) Playing (and singing in the vocal lines) one of the following excerpts, chosen by the jury among the following:
 - Finale of Act II from *Le nozze di Figaro*, by W. A. Mozart
 - Act I from *La Bohème*, by G. Puccini, from the beginning until the entry of Benoît.
 - Act II (Presentation of the Rose) from *Der Rosenkavalier*, by R. Strauss. (beginning four bars before number 25 and ending eight bars before number 39, both included- score edition: Bossey and Hawkes).
- b) Playing and working with a singer on the performance and development of an aria chosen by the jury among the following:
 1. "Ah!, chi mi dice mai...". *Don Giovanni* -W. A Mozart
 2. "Parto, Parto..." *La Clemenza di Tito*- W. A Mozart
 3. "Hai già vinta la causa..." *Le nozze di Figaro*- W. A Mozart
 4. "Spring Waters". (Op. 14 n^o 11) -S. Rachmaninoff
 5. "Von ewiger Liebe" 4 songs (Op. 43) -J. Brahms.
 6. "I hear any army". (Op. 10 n^o 3) S. Barber
- c) Sight-reading.
- d) Following a conductor's beat in any of the pieces from sections a) and b).
- e) Personal interview.