

CALL FOR APPLICATIONS FOR THE POST OF ARTISTIC DIRECTOR

DOSSIER

FUNDACIÓ PALAU DE LES ARTS REINA SOFÍA

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FINANCIAL INFORMATION

Financial information for 2014 - 2016 can be found on the transparency portal of Fundació Palau de les Arts Reina Sofia. The information is contained in the section Información económica, presupuestaria y estadística > CCAA e Informes de auditoría (Financial, Budgetary and Statistic Information > Annual Accounts and Audit Reports) (available in Spanish).

Details of productions, concerts, and programmes for 2015 - 2018 can be found on the Fundació Palau de les Arts' transparency portal. See the section titled Información institucional, organizativa y de planificación > Plan de actuación y programa de actividades (Information on the Institution, Organisation and Planning > Action Plan and Programmed Activities) (available in Spanish).

DESCRIPTION OF THE ARTISTIC PROGRAMME

FINANCIAL YEAR 2017: PRODUCTIONS AND CONCERTS

Description and key information

The 2016-2017 Season (September 2016 to January 2017) began with the opera *Philemon und Baucis* by Joseph Haydn. The opera was conceived as a puppet show. The performance with puppets was directed by *Carlo Colla e Figli* and the roles were sung by students of the Centre de Perfeccionament Plácido Domingo (Plácido Domingo Mastery Centre, hereinafter 'CPPD' for short). The Conductor was Fabio Biondi. The performance dates were the 8th, 11th (educational session), 12th and 15th of January.

14th of January: A Chamber Music concert was given by musicians of the Orquestra de la Comunitat Valenciana (Orchestra of the Comunitat Valenciana) (hereinafter, 'OCV' for short) with a thematic programme titled *Al voltant de Mozart* (Around Mozart).

27th of January: A non-stop 24-hour event based on Mozart and celebrating his birthday was held under the title *Mozart Nacht und Tag*. The event included various activities such as concerts, films, educational activities, and so on.

9th of February: The opening performance of *La traviata* by Giuseppe Verdi. *La traviata* was produced by Teatro dell'Opera di Roma under the stage direction of the film-maker Sofia Coppola. The costume of the main protagonist was designed by Valentino and the Conductor was Ramón Tébar. The main roles were sung by Marina Rebeka, Arturo Chacón, and Plácido Domingo. There were six more performances of the opera (on the 12th, 15th, 18th, 21st, 22nd, and 23rd of February).

25th of March: A lyrical recital by CPPD singers, who were accompanied by the pianist Roger Vignoles.

26th of March: The opening performance of the opera *Lucrezia Borgia* by Gaetano Donizetti in a new production by Fundació Palau de les Arts Reina Sofia, under the stage direction of Emilio Sagi and the baton of Fabio Biondi. Those playing the main roles included Mariella Devia, William Davenport, and Silvia Tró Santafé. Four more performances were held (on the 29th of March, and the 1st, 5th and 8th of April). The performance on the 1st of April was streamed through the 'Opera Vision' platform.

30th March: A chamber concert was given by musicians of the OCV under the baton of Fabio Biondi. The title and theme of the concert was *Italia más allá de la ópera* (Italy — Beyond Opera).

6th of April: The OCV, together with the tenor Gregory Kunde, gave a concert conducted by George Pehlivanian. The repertoire comprised Works by Francisco Coll (*Mura*) and Gustav Mahler (*Das lied von der Erde*).

6th of May: A chamber concert was given by musicians of the OCV under the baton of Fabio Biondi. The title and theme of the concert was *Alemania barroca* (Baroque Germany).

21st – 24th April: Ballet Nacional de España performed at Palau de les Arts with the work *El sombrero de tres picos* by Manuel de Falla.

11th of May: Palestrina's *Missa Papae Marcelli* was performed by the Coro de la Generalitat Valenciana (Generalitat Valenciana Choir) (hereinafter CGV, for short).

20th of May: The opening performance of the opera *Werther* by Jules Massenet in a new co-production by Fundació Palau de les Arts and Ópera de Monte-Carlo. The Stage Director was Jean-Louis Grinda and the Conductor Henrik Nánási. Those playing the main roles included Jean-Fançois Borrás, Anna Caterina Antonacci, and Helena Orcoyen. There were four more performances on the 23rd, 26th, 28th, and 31st of May.

2nd June: The opera *The Turn of the Screw* by Benjamin Britten was performed in a new production by Palau de les Arts. The Stage Director was our Intendant and Artistic Director, Davide Livermore; the Conductor was Christopher Franklin. CPPD singers played the opera's lyrical roles. There were three more performances on the 4th, 6th, and 10th of June. The performance on the 6th of June served educational ends.

15th June: Performance of a concert-show titled *Piramo e Tisbe*, based on the work of the same name by Johann Adolf Hasse. Fabio Biondi again conducted the orchestra for this concert. Vivca Genaux and Valentina Farcas were the singers.

23rd June: The opening performance of the opera *Tancredi* by Gioachino Rossini in a co-production with Ópera de Lausanne and Teatro Municipal de Santiago de Chile. Emilio Sagi was the Stage Director and Roberto Abbado was the Conductor. Those playing the main roles included Daniela Barcellona, Jessica Pratt, and Yijie Shi. There were four more performances on the 25th, 27th, 29th of June, and the 1st of July.

The 14th and 15th of July were when we held our 'Open Night' — *Nit a les Arts*. In addition to the usual activities held on such occasions, there was also a show — *Les Arts Volant* (Opera Road Show). The show was a Palau de les Arts cultural dissemination Project to bring opera to the furthest corners of the country. Inspired by Federico García Lorca's theatre company, *La Barraca* (literally, 'The Shack'), which played classic Spanish plays in over 70 villages in the early 1930s, Les Arts created its travelling opera company. The big truck can be turned into a stage in any village or town square for a live opera performance.

The title chosen for the first *Les Arts' Volant* ('Les Arts Road Show) Project was one of most exciting and interesting operas by the young Mozart: *Bastien und Bastienne*. It is a boy-girl love story that takes place in a humble shepherds' hamlet. The two lovers' lack of self-confidence leads each of them — unknown to the other — to pay a visit to Colas — a quack magician. Each seeks Colas' 'magical powers' to strengthen the bond between the lovers. Bastienne makes Bastien jealous by making him believe she has fallen in love with another lad. Bastien tries to grab her attention by threatening to commit suicide. All is well that ends well and the two mend their quarrel and announce preparations for the wedding.

The opera was sung by CCPD students, who were accompanied on the piano. They also were given help by Les Arts' technical staff¹ to stage the performance. The opera was sung in Valencian using Enedina Lloris' adaptation of the libretto. The opera was performed on the truck-mounted stage, which had everything needed for the performance: stage set, lighting, and sound. After making sure the truck was properly levelled on its legs, the hydraulic system 'unfolded' the platform to reveal the full stage.

The 2017-2018 Year began with our usual 'Open Day' (24th of September) and for the pre-Season events comprising the following:

- 1) The opera *Madama Butterfly* by Giacomo Puccini in a new production by Fundació Palau de les Arts with Stage Direction by Emilio López and for which

¹ Creative Team

- Stage Direction and Stage Design Davide Livermore
- Stage Design: Manuel Zuriaga
- Wardrobe: Jose María Adame
- Lighting: Antonio Castro

the cast included former CPPD students. The orchestra was conducted by Diego Matheuz. The opening performance was on the 11th of October. There were four more performances on the 14th, 17th, 20th, and the 22nd of October.

- 2) On the 5th of October, a concert was performed under the baton of Maestro Fabio Biondi, the OCV's Musical Director. The works played were by Handel (*Water Music*) and Rameau (*Les Boréades*).
- 3) 9th of October: A concert under the baton of Jordi Bernácer. The works played were by Matilde Salvador, José Evangelista, Ravel, and Stravinski.
- 4) 9th of November: A concert under the baton of Fabio Biondi, Musical Director of the OCV. The work played was *Petite Messe Solennelle* by Rossini, with CPPD singers.
- 5) 10th of November: A show by La Fura dels Baus group, *El amor brujo: el fuego y la palabra*, based on musical passages by the composer Manuel de Falla. The show is a co-production by Teatros del Canal and Festival de Música y Danza de Granada. There were four more performances on the 12th, 14th, 15th, and 16th of November.
- 6) 2nd of November: A concert version of *Le cinesi* by C. Gluck was performed within the framework of AVT's activities for fostering and marketing culture in the Valencian Autonomous Community. The concert was held in collaboration with Palau de les Arts, conducted by Fabio Biondi. The singers were: Desirée Rancatore, Ann Hallenberg, and Anicio Zorzi. The concert was streamed on the 'Opera Vision' platform.
- 7) 25th of November: The end of the pre-Season ended with a lyrical concert by CPPD singers and the OCV under the baton of Daniel Smith.

As mentioned earlier, the Season began on the 9th of December with the opera *Don Carlo* by Giuseppe Verdi in a production by *Deutsche Oper Berlin*. The Stage Director was Marco Arturo Marelli, and the Valencian Ramón Tébar was our Main Guest Conductor. The main roles were sung by among others: Plácido Domingo, Maria José Siri, Andrea Caré, Violeta Urmana, Alexander Vinogradov. There were four more performances on the 12th, 15th, 18th, and 21st of December.

On the 14th of December, Roberto Abbado conducted the OCV in a concert of works by Haydn (Symphony N^o 93), Hindemith (*Mathis der Maler*, Symphony) and Beethoven (1st Symphony).

The year ended with a concert conducted by Plácido Domingo, in which the CGV was the protagonist. The CGV was accompanied by the OCV. The concert commemorated the Choir's 30th anniversary and its programme was a selection of opera and 'Zarzuela' works. The concert was performed on the 22nd of December.

The following table summarises all of the activities carried out in 2017, broken down by genres and number of performances:

Title	Author	Production	No. of performances	Date(s) held
<i>Philemon und Baucis</i>	F. J. Haydn	Performance with puppets, Carlo Colla e Figli	4	8, 11 (educational perf.), 12 and 15 January
<i>La traviata</i>	G. Verdi	Rented production, Teatro dell'Opera di Roma	7	9, 12, 15, 18, 21, 22, and 23 February
<i>Lucrezia Borgia</i>	G. Donizetti	New production by Palau de les Arts	5	26, 29 of March, 1, 5 and 8 April
<i>El sombrero de tres picos</i>	M. Falla	Ballet Nacional de España	4	21, 22, 23 and 24 of April
<i>Werther</i>	J. Massenet	Co-production between Palau de les Arts and Opéra de Monte-Carlo	5	20, 23, 26, 28 and 31 May
<i>The Turn of the Screw</i>	B. Britten	New production by Palau de les Arts	4	2, 4, 6 (educational perf.), and 10 of June
<i>Tancredi</i>	G. Rossini	Rented co-production: Opera de Lausanne, Teatro Municipal de Santiago de Chile	5	23, 25, 27, 29 of June and 1 July
<i>Les Arts Volant</i> (Road Show)	Inspired by W. A. Mozart		2	14 and 15 of July
<i>Madama Butterfly</i>	G. Verdi	New production by Palau de les Arts	5	11, 14, 17, 20, 22 October
<i>El amor brujo: el fuego y la palabra</i>	Inspired by M. Falla	Rented co-productions: Teatros del Canal and Festival de Música y Danza de Granada	5	10, 12, 14, 15, 16 November
<i>Don Carlo</i>	G. Verdi	Rented production, Deutsche Opera Berlin	5	9, 12, 15, 18, 21 December
<i>Al voltant de Mozart</i> (Around Mozart)	Inspired by W. A. Mozart		1	14 January
Lyrical recital - Roger Vignoles	Various		1	25 March
<i>Italia, más allá de la ópera</i>	Various		1	30 March
<i>Mural - Das Lied Von der Erde</i>	Various		1	6 April
<i>Alemania barroca</i>	Various		1	6 May
<i>Missa Papae Marcelli</i>	Palestrina		1	11 May
<i>Piramo e Tisbe</i>	J. A. Hasse		1	15 June
Open Day	Various		1	24 September
<i>Música aquàtica</i>	Various		1	5 October
9th of October Concert	Various		1	9 October
<i>Petite Messe Solennelle</i>	G. Rossini		1	9 November
<i>Le cinesi</i>	C. W. Gluck		1	2 November
<i>Noves veus</i>	Various		1	25 November
<i>Mathis Der Maler, Symphonies</i>	Various		1	14 December
Concert marking the 30th Anniversary of the CGV (choir)	Various		1	22 December

Other related activities

<i>Mozart Nacht und Tag</i> (24-hour show)	27 January
<i>Nit del Foc</i>	18 March
<i>Lucrezia Borgia</i> — streaming	1 April
European Opera Days	6 to 14 May

Nits a Les Arts (‘Les Arts’ Night)	14 and 15 July
<i>Les Arts Volant: Diputació de València</i> ² and <i>Ajuntament de València</i> ³	See footnote for details
<i>Le cinesi</i> — Streaming	2 November

EDUCATIONAL PROGRAMME

Title	Date(s)	Title	Date(s)
Alrededor de...Lucrezia Borgia	10 April	Trobades magistrals	9 November
Ópera en Construcción	11 January 13, 20 February 27 March 23, May (10 sessions)	La ópera en construcción	19 October (2 sessions)
Educational session: <i>The Turn of the Screw</i>	6 June	Siente la ópera	11, 14, 17, 20, 22 October 10, 12, 14, 15, 16 November
Dramatised reading: <i>Lucrezia Borgia</i>	6, 7, 9 April	General Education – <i>Madama Butterfly</i>	7 October
Tots a cor	18 January 2 March	Tots a cor	24 November
Attrezzomanía	29, 31 March (4 sessions)	Una mañana con...	3 December
Una mañana con... <i>La traviata</i>	4 February	Siente la ópera	9, 12, 15, 18, 21 December
VestuArts	23, 24 February (4 sessions)	Workshop Intro. Opera Costume	25 November
Detectives en la ópera	17, 18, 19, 20 January (8 sessions)	La ópera en construcción	11 December (3 sessions)
Dibujar la música	11, 13, 14, 16 February (5 sessions)	CaracteritzaT	25, 26, 28 October (5 sessions)
General Education, Ballet	20 April	Attrezzomania	22, 23, 25 November (5 sessions)
Symphony Concert — <i>Mural</i>	6 April	Encuentro Magistral	14 December
Symphony Concert – <i>Piramo e Tisbe</i>	15 June	Proyecto Escénico_UJI	4 December
General Education – <i>Lucrezia Borgia</i>	23 March	De libro a libretto	14, 15 December
Siente la ópera	12,15,18,21,22,23 February 26, 29 March 1, 5, 8, 21, 22, 23, 24 April 20,23,26,28,31 May 23,25,27,29 June 1 July	VestuArts	2, 3, 4 November (5 events)
<i>Philemon und Baucis</i>	11 January	Sent la música	7, 8, 9, 11 November (7 perf.)
LOVA Teacher Training Course	June	Dramatised Reading <i>Don Carlos</i>	14, 15, 16 December
LOVA Training Seminar	4 February 11 March 13 May 28 October 25 November	Trobades magistrals R Abbado	14 December
Introductory Workshop on Performance	15 March 28 April	Educant en Simfonia	14 December 22 December
Educant en Simfonia	5 October 2 November 9 November		

² (July: 7 (Cárcer), 8 (Benaguasil), 9, (Montaverner), 20 (Guardamar de la Safor), 21 (Albuixech), 22 (Castielfabib), 23 (Albalat dels Tarongers)

September: 28 (Picanya)
October: 1 (Sueca), 6 (Alginet)

³ In València city districts: 29th (Benimaclet), 30th September (Malva-rosa), 7th (Plaça del Patriarca) and 8th October (Patriaix)

2017 featured the education initiative 'Siente la ópera'. The initiative involved Palau de les Arts Reina Sofia offering groups of Secondary School pupils (compulsory education), Sixth Formers, and Special Education Centre pupils the chance to enjoy one of the operas programmed during the Season.

The group attending had stools reserved in one of the side aisles on the Second Floor of the Main Hall. The tickets were discounted to give students the chance to familiarise themselves with the music of the chosen opera.

TALKS AND ROUND TABLES

Title	Date(s)
Talk: Ramón Gener <i>Tancredi</i>	13 June
Talk: Ramón Gener <i>Werther</i>	10 May
Talk: Ramón Gener <i>Lucrezia Borgia</i>	22 March
Talk: Ramón Gener <i>La traviata</i>	2 February
Chat before <i>Philemon und Baucis</i>	8, 11, 12, 15 January
Chat before <i>La traviata</i>	9, 12, 15, 18, 21, 22, 23 February
Chat before <i>Lucrezia Borgia</i>	26, 29 March 1, 5, 8 April
Chat before <i>Werther</i>	20, 23, 26, 28, 31 May
Chat before <i>The Turn of the Screw</i>	2, 4, 6, 10 June
Chat before <i>Tancredi</i>	23, 25, 27, 29 June 1 July
Chat before <i>Madama Butterfly</i>	11, 14, 17, 20, 22 October
Chat before <i>Amor Brujo</i>	10, 12, 14, 15, 16 November
Talk: Ramón Gener <i>Don Carlo</i>	29 November
Chat before <i>Don Carlo</i>	9, 12, 15, 18, 21 December

2016: PRODUCTIONS AND CONCERTS

Description and key data

The 2015-2016 Season (which began in September 2015) carried over into January 2016 with a production by Teatro dell'Opera di Roma of Camille Saint-Saëns' opera *Samson et Dalila*. The Conductor was Roberto Abbado and the Stage Direction was by Carlus Padrissa and La Fura dels Baus. Lead singers included Gregory Kunde, Varduhi Abrahamyan, and André Heyboer. The opening performance was held on the 12th of January 2016 and there were four more performances on the 14th, 17th, 20th and 23rd of January.

27th of January: There was a show titled *¿Qué son las nubes?* to mark Mozart's birthday. The CPPD singers performed in this concert-show, inspired by an episode by Pasolini.

25th of February: The Palau de les Arts again put on the opera *Aida* by Giuseppe Verdi. This was a co-production by Palau de les Arts, London's Royal Opera House and Oslo's Den Norske Opera & Ballett. The Palau de les Arts had also put on the first performance of this production but this time round, it followed the scheme conceived by David McVicar, the Stage Director. The Principal Guest Director of our orchestra — the Valencian Ramón Tebar — was the conductor. Those playing the main roles included: María José Siri, Lucrecia García, Rafael Dávila, Marina Prudenskaya, Gabriele Viviani, Riccardo Zanellato. There were four more performances on the 28th of February, and on the 2nd, 5th and 9th of March.

23rd of March: The OCV, together with CPPD singers, gave a concert of Bel Canto under the baton of Gregory Kunde.

21st of April: There was a new Palau de les Arts Reina Sofía production of *Idomeneo* by Wolfgang Amadeus Mozart. The Conductor was Fabio Biondi and Davide Livermore was the Stage Director. Those playing the main roles included: Gregory Kunde, Carmen Romeu, Lina Mendes, and Monica Bacelli. There were four more performances on the 24th and 28th of April, and on the 1st and 4th of May.

7th of April: Roberto Abbado and Fabio Biondi offered a joint concert with the OCV, in which Fabio Biondi displayed his virtuosity as a violinist. The programme comprised works by Mozart (*41st Symphony*), Beethoven (*5th Symphony*), and by Vitali (*Chaconne for violin, organ, and strings*).

12th, 13th, 14th and 15th of May: The Compañía Nacional de Danza (Spain's National Dance Company) visited the Palau de les Arts with the work *Don Quixote* by Ludwig Minkus. The choreography was by José Carlos Martínez and the Conductor was Óliver Díaz.

22nd of May: A new production by Palau de les Arts was premiered. The work was *Café Kafka*, a contemporary opera by Francisco Coll. The Conductor was Christopher Franklin and the Stage Director was Alexander Herold. There were three more performances on the 25th, 28th and the 31st of May, the last of an educational nature.

26th May: A performance of a concert-show based on *Jeanne d'Arc au bûcher* by Arthur Honegger, with the actress Rosana Pastor. Christopher Franklin again conducted the orchestra.

The opera season ended with *A Midsummer Night's Dream* by Benjamin Britten, with the opening performance on the 10th of June 2016. A new production by Palau de les Arts under the baton of Roberto Abbado and the Stage Director Paul Curran. The main roles were sung by Christopher Lowrey, Nadine Sierra, and Alfonso Antoniozzi. There were four more performances on the 12th, 14th, 16th and the 18th of June.

The end of the season was rounded off by two works. The first was held on the 23rd of June and was a concert-show — *A Midsummer Night's Dream* — by Felix Mendelssohn-Bartholdy, under the baton of Ramón Tebar and with the participation of the actress Rossy de Palma. The second work was held on the 25th of June and was a lyrical recital by CCPD singers, accompanied by Roger Vignoles on the piano.

The beginning of the 2016-2017 Season featured our customary Open Day (25th of September) and by pre-season offerings comprising the following:

- 1) The opera *L'elisir d'amore* by Gaetano Donizetti in co-production previously staged at Palau de les Arts by Teatro Real de Madrid and our Foundation. The cast included CCPD students and former students (Ilona Mataradze, Karen Gardeazabal, William Davenport, Polo Bordogna, Mattia Olivieri, among others). The Conductor was Keri-Lynn Wilson. The opening performance was on the 1st of October. There were four more performances on the 4th, 7th, 9th and 12th of October.
- 2) A concert was held on the 6th of October under the baton of Fabio Biondi, the OCV's Conductor. The works performed were *Gloria e Imeneo RV687* and *Gloria RV589* by Vivaldi. The singers were Roberta Invernizzi and Sonia Prina.
- 3) The 30th of October saw the premiers of the zarzuela *El Gato Montés* by Manuel Penella, under the Stage Direction Jose Carlos Plaza in a production by

Teatro de la Zarzuela and conducted by Oscar Díaz. The main roles were played and sung by Saioa Hernández, Andeka Gorrotxategi, and Cristina Faus. There were three more performances on the 1st, 3rd and 5th of November.

- 4) The 10th of November marked the premiere of the concert-show *Canturia Cantada* by the Valencian composer Carles Santos. Dolors Ricart conducted the CGV. The concert-show was *a capella*.
- 5) The 26th of November was the end of the pre-season offerings and was marked by a lyrical concert given by CPPD singers, with the Orchestra of the Comunitat Valenciana under the baton of Maestro Ramón Tébar.

The Season proper began on the 10th of December with the opera *I vespri siciliani* by Giuseppe Verdi, in a co-production by Teatro Regio di Torino and ABAO-OLBE. Davide Livermore was the Stage Director and Roberto Abbado the conductor. Those playing the main roles included Gregory Kunde, Juan Jesús Rodríguez, and Alexander Vinogradov. There were four more performances on the 13th, 16th, 18th and the 21st of December.

On the 22nd of December the oratorio concert *Israel in Egypt* by Georg Friedrich Händel was performed under the baton of Fabio Biondi.

The following table summarises the activities throughout 2016, broken down by genres and number of performances:

Title	Author	Production	No. performances	Performance date(s)
<i>Sanson et Dalila</i>	C. Saint-Saëns	Rented production, Teatro dell'Opera di Roma	5	12, 14, 17, 20 and 23 January
<i>Aida</i>	G. Verdi	Co-production Palau of Les Arts, Royal Opera House, and Den Norske Opera & Ballet	5	25, 28 February, 2, 5 and 9 March
<i>Idomeneo</i>	W. A. Mozart	New Palau de les Arts production	5	24, 24, 28 April, 1 and 4 May
<i>Café Kafka</i>	F. Coll	New Palau de les Arts production	3	22, 25, 28 May
<i>A Midsummer Night's Dream</i>	B. Britten	New Palau de les Arts production	5	10, 12, 14, 16, 18 June
<i>Don Quixote</i>	L. Minkus	Compañía Nacional de Danza	4	12, 13, 14 and 15 May
<i>L'elisir d'amore</i>	G. Donizetti	Co-production by Palau de les Arts and Teatro Real	5	1, 4, 7, 9 and 12 October
<i>El gato montés</i>	M. Penella	Rented production, Teatro de la Zarzuela	4	30 October, 1, 3, and 5 November
<i>I vespri siciliani</i>	G. Verdi	Rented co-production, Teatro Regio de Torino and ABAO	5	10, 13, 16, 18 and 21 December
<i>¿Qué son las nubes?</i>	Inspired by W. A. Mozart	-----	1	27 January
Bel Canto	Various	-----	1	23 March
Abbado-Biondi	Various	-----	1	7 April
<i>Jeanne d'Arc au bûcher</i>	A. Honegger	-----	1	26 May
<i>A Midsummer Night's Dream</i>	F. Mendelssohn	-----	1	23 June
Roger Vignoles	Various	-----	1	25 June
Open Day	Various	-----	1	25 September
<i>Gloria e Imeneo</i>	A. Vivaldi	-----	1	6 October
<i>Canturia Cantada</i>	C. Santos	-----	1	10 November
Noves veus	Various	-----	1	26 November
<i>Israel in Egypt</i>	G. F. Händel	-----	1	22 December

Other related activities:

<i>Nit del Foc</i>	18 March
European Opera Days	9 May
Broadcast of <i>Othello</i> , Teatro Real	24 September
<i>Nits a Les Arts</i>	1 and 2 July

EDUCATION PROGRAMME

Title	Date(s)	Title	Date(s)
La veu de... Carmen Romeu	30th April	Siente la ópera	10,12,14,16,18 June 1, 4, 12, 13, 14, 15 May 21, 24, 28 April 25, 28 February 2, 5, 9 March 12, 14, 17, 20, 23 January
Ópera en Construcción	9 June 3 May 26 April 2 February 3 February 26 February 2 March 19 January	<i>Café Kafka</i>	31 May
Proyecto Shakesperare	10, 12, 14, 16 June	LOVA Teaching Training Course	June
Dramatised reading of <i>A Midsummer Night's Dream</i>	8, 9, 11 June	Una mañana con... <i>A Midsummer Night's Dream</i>	4 June
Tots a cor	27 January	Educant en simfonia	6 October
CaracterizaT	1 March 3 March 4 March	La voz de... Cristina Faus	12 November
Atrezzomania	27, 28 April	Siente la música	16 November 17 November 18 November
VestuArts	19 January 20 January 21 January	Siente la ópera	30 October 1 November 3 November 5 November
Detectives en la ópera	11, April 12 April 13 April 14 April	Tots a cor	15 November
Dibujar la música	22 April 25 April 26 April	La ópera en construcción	2 November
Una mañana con... <i>Idomeneo</i>	17 April	Una mañana con... <i>I vespri Siciliani</i>	3 December
General Education Aida	22 February	Siente la ópera	10 December 13 December 16 December 18 December 21 December
Abbado-Biondi Symphony Concert	7 April	La ópera en construcción	14 December 16 December
Symphony Concert – <i>A Midsummer Night's Dream</i>	23 June	CaracterizaT	12 December 15 December

Concert — <i>Jeanne d'Arc au bûcher</i>	26th May	Educant en Simfonia	22 December
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2016 featured the education initiative 'Siente la ópera'. The initiative involved Palau de les Arts Reina Sofia offering groups of Secondary School pupils (compulsory education), Sixth Formers, and Special Education Centre pupils the chance to enjoy one of the operas programmed during the Season.

The group attending had stools reserved in one of the side aisles on the Second Floor of the Main Hall. The tickets were discounted to give students the chance to familiarise themselves with the music of the chosen opera.

TALKS AND ROUND TABLES

Title	Date(s)
Talk: <i>Sanson et Dalila</i>	12, 14, 20, 17, 23 January 2016
About ... <i>Sanson et Dalila</i>	11 January
Talk: <i>Aida</i>	25, 28 February 2, 5, 9 March
About ... <i>Aida</i>	23 February
Talk: <i>Idomeneo</i>	21, 24, 28 April 1, 4 May
About ... <i>Idomeneo</i>	19 April
Talk: <i>A Midsummer Night's Dream</i>	10, 12, 14, 16, 18 June
About ... <i>A Midsummer Night's Dream</i>	9 June
About ... <i>A Midsummer Night's Dream</i>	21 May
Talk: <i>Café Kafka</i>	22, 25, 28, 31 May
Talk: Ramón Gener, Presentation of the 2016-17 Pre-Season and Season	31 May
Talk: <i>L'elisir d'amore</i>	1, 4, 7, 9, 12 October
Talk: <i>El gato montés</i>	30 October 1, 3, 5 November
Talk: Ramón Gener <i>I vespri siciliani</i>	1 December
Talk: <i>I vespri siciliani</i>	10, 13, 16, 18, 21 December

2015: PRODUCTIONS AND CONCERTS

Description and key data

The 2014-2015 Season continued in January with two more performances of the production premiered on the 15th of December 2014 of the zarzuela *Luisa Fernanda* by Federico Moreno Torroba; a production by Teatro Real de Madrid. The Stage Director was Emilio Sagi and the Conductor Jordi Bernácer. The cast comprised: Davinia Rodríguez, Plácido Domingo, Isabel Rey, Celso Albelo, and José Bros playing the main roles, accompanied by María José Suarez, Vicenç Esteve, Sandra Ferrández, Miguel Sola, Juansa Lloret, and Emilio Sánchez, as well as CPPD students.

27th of January: The premiere of the Plácido Domingo Mastery Centre's (CPPD) production *¿Qué son las nubes?* was held to celebrate Mozart's birthday. Davide Livermore came up with the staging concept for the production.

31st of January 2015: The opening performance of *Don Pasquale* by Gaetano Donizetti, a production by Maggio Musicale Fiorentino. The Stage Director was Jonathan Miller and the Conductor was Roberto Abbado. The principal singers were Michele Pertusi, Nadine Sierra, Maxim Mironov, Germán Olvera, and Artur Rucinski. There were five further performances on the 3rd, 5th, 8th, 11th, and the 13th of February.

21st of February: Our orchestra performed a concert conducted by Vladimir Jurowski. The programme focused on the Russian repertoire (*Khovanshchina* by Mussorgsky, *Concert for Violin No 2* by Shostakovich, and a selection from *Cinderella [Zolushka]* by Prokofiev). Kolja Blacher was the violin soloist.

8th of March: The opening performance of the opera *Norma* by Vincenzo Bellini, in a co-production by Palau de les Arts, Teatro Real, and ABAO. The Conductor was Gustavo Gimeno, for whom it was his first foray into the genre, and the Stage Director was — as is often the case at Palau de les Arts — Davide Livermore. The cast included Mariella Devia, Varduhi Abrahamyan, Elisa Barbero, Russell Thomas, Serguéi Artamonov, and CPPD students. There were further performances on the 11th, 14th, 21st, 24th, 27th, and 31st of March.

26th of March: The baritone Carlos Álvarez gave an opera concert accompanied by our orchestra under the baton of Jordi Bernácer. Álvarez was accompanied by the soprano Federica Alfano. Parts of the operas *Don Giovanni*, *Le nozze di Figaro*, *Carmen*, and *Guillaume Tell*, among other works, made up the concert repertoire.

10th of April: A concert of *Stabat Mater* by Gioachino Rossini. It was performed under the baton of Giacomo Sagripanti. The quartet of singers comprised Erika Grimaldi, Maria Jose Montiel, Gregory Kunde, and Liang-li.

30th of April: saw the opening performance of the opera *Nabucco* by Giuseppe Verdi, in a production by the *Bayerische Staatsoper*. Yannis Kokkos was the Stage Director and Nicola Luisotti the Conductor. The Valencian Ramón Tébar conducted the performances on the 12th and 14th. Those playing the main roles included: Dimitri Plataniias, Anna Pirozzi, Serguéi Artamonov, Brian Jadge, Varduhi Abrahamyan. Six performances followed after the opening one: on the 2nd, 5th, 7th, 10th, 12th and 14th of May.

Last but not least, to round off the 2014/15 Season, the CPPD staged *Narciso* by Domenico Scarlatti in a in a co-production between Palau de les Arts and *Innsbrucker Festwochen der alten Musik*. The Stage Director was David Livermore and the Conductor Federico Maria Sardelli. The first performance was on the 22nd of May and there were three more performances on the 25th, 28th and 31st of May.

The beginning of the 2015-2016 Season featured our usual Open Day (20th of September) and pre-Season offerings that comprised the following:

- 1) The opera *La Bohème* by Giacomo Puccini in a production that was previously performed at Palau de les Arts by Opera Philadelphia. The cast featured present and former CPPD students (Angel Blue, Irina Levián, Giordano Lucà, Germán Olvera, Lina Mendes, Federica di Trapani etc.). The orchestra was conducted by Manuel Coves. The opening performance was on the 2nd of October. There were four more performances on the 4th, 7th, 10th and 12th of October.
- 2) 8th of October: A concert was held to mark the 10th anniversary of our opera house. The event was directed by our Resident Conductor together with Roberto Abbado. The work performed was *Davidde Penitente* by Mozart. The cast was: Jessica Pratt, Manuela Custer, and Antonino Siragusa. On the 9th of October, Abbado conducted another concert in which he was the violin soloist, and was accompanied on the harpsichord by Paola Poncet. They performed a baroque repertoire comprising works by Corelli, Vivaldi, Geminiani, Tartini, Veracini, and Locatelli.
- 3) 29th of October: The premiere of the zarzuela *Katiuska* by Pablo Sorozábal. The Scene Manager was Emilio Sagi, who had been lent to us in exchange for our production of *El Rey que rabió* at Teatro Arriaga. The cast comprised CPPD students. Those playing the main roles were Maite Alberola, Manuel Lanza, and Javier Agulló. There were three more performances on the 31st of October, and the 3rd and 6th of November.
- 4) 5th of November: The opening performance of the concert-show *Lelio ou Le retour à la vie* by Hector Berlioz, together with the same composer's *Symphonie Fantastique*, under the baton of our new Conductor, Roberto Abbado. Nacho Fresneda brought the texts to life. Mario Zeffir and André Heyboer were the singers who performed the work.

As mentioned, the Season began on the 5th of December with the opera *Macbeth* by Giuseppe Verdi, in a production by Teatro dell'Opera di Roma. The Stage Director was Peter Stein and the Conductor Henrik Nánasi. Those playing the main roles were Plácido Domingo, Ekaterina Semenchuk, Alexander Vinogradov and Giorgio Berrugi. There were five more performances on the 8th, 11th, 14th, 17th and the 20th of December.

12th of December: The opening performance of the baroque opera *Silla* by Georg Friedrich Händel, in a new CPPD production. The Stage Director was Alessandra Premoli and the Conductor was Fabio Biondi. The cast comprised CPPD students. There were three more performances on the 16th, 19th and 21st of December.

The following table summarises the activities throughout 2015, broken down by genres and number of performances.

Title	Author	Production	No. performances	Performance date(s)
<i>Luisa Fernanda</i>	Moreno Torroba	Rented production, Teatro Real de Madrid	2	9, 12 January
<i>Don Pasquale</i>	Donizetti	Rented production, Maggio Musicale Fiorentino	6	31 January, and 3, 5, 8, 11, 13 February
<i>Norma</i>	Bellini	New Palau de les Arts production	6	11, 14, 21, 24, 27, 31 March
<i>Nabucco</i>	Verdi	Rented production, Bayerische Staatsoper	7	30 April, and 2, 5, 7, 10, 12, 14 May
<i>Narciso</i>	Scarlatti	Co-production between Palau de les Arts and Innsbrucker Festwochen der alten Musik	3	22, 28, 31 May
<i>La Bohème</i>	Puccini	Co-production between Palau de les Arts and Opera Company of Philadelphia	5	2, 4, 7, 10, 12 October
<i>Katiuska</i>	Sorozabal	Rented production, Teatro Arriaga de Bilbao, Teatro Campoamor de Oviedo and Teatro Calderón de Valladolid	4	29, 31 October, and 3, 6 November
<i>Macbeth</i>	Verdi	Rented production, Teatro dell'Opera di Roma and Salzburg Festspiele	6	5, 8, 11, 14, 17, 20 December
<i>Silla</i>	Händel	New Palau de les Arts production	4	12, 16, 19, 21 December
<i>¿Qué son las nubes?</i>	Various	-----	1	27 January
Concert, Jurovski	Various	-----	1	21 February
Concert, Carlos Alvarez	Various	-----	1	26 March
<i>Stabat Mater</i> (Rossini)	Various	-----	1	10 April
Open Day	Various	-----	1	20 September
<i>Davidde Penitente</i>	Various	-----	1	8 October
Conductor Fabio Biondi (The Violin during The Enlightenment)	Various	-----	1	9 October
<i>Lélio, ou Le retour à la vie</i>	Various	-----	1	5 November

EDUCATIONAL PROGRAMME

Title	Date(s)	Title	Date(s)
La voz de...	12 January	LOVA Education Workshop	6 March
Opera under Construction	9 January, and 10, 12 February, and 26 March, and 16 April, and 5, 13 May	Alrededor de <i>Norma</i>	13 March
Encuentro Magistral Rodula Gaitanou	26 January	<i>Narciso</i> : Education Activity	25 May
Encuentro Magistral Davide Livermore	26 January	<i>La Bohème</i> : General Rehearsal	29 September
Encuentro Magistral Roberto Abbado	28 January	Opera under Construction	6 October 5 November
<i>Don Pasquale</i> : General Rehearsal	29 January	Choir	11 November 4 December
VestuArts	3, 4, 11 February	Opera under Construction	11, 14 December
CaracterizaT	9, 10, 17 18 February	Dramatised reading: <i>Macbeth</i>	16, 18 December
Encuentro Magistral: Gustavo Gimeno	26 February	<i>Silla</i> . Educational activity	21 December

2015 featured the education initiative 'Siente la ópera'. The initiative involved Palau de les Arts Reina Sofía offering groups of Secondary School pupils (compulsory education), Sixth Formers, and Special Education Centre pupils the chance to enjoy one of the operas programmed during the Season.

The group attending had stools reserved in one of the side aisles on the Second Floor of the Main Hall. The tickets were discounted to give students the chance to familiarise themselves with the music of the chosen opera.

TALKS AND ROUND TABLES

Title	Date(s)
Talk: <i>Luisa Fernanda</i>	9, 12 January 2015
Talk: <i>Don Pasquale</i>	31 January and 3, 5, 8, 11, 13 February
Talk: <i>Norma</i>	8, 11, 14, 21, 24, 27, 31 March
Talk: <i>Tosca</i>	30 April and 2, 5, 7, 10, 12, 14 May
Talk: <i>Narciso</i>	22, 28, 31, May
Talk: <i>Stabat Mater</i>	10 April
About...	30 September
About...	28 October
Talk: <i>La Bohème</i>	2, 4, 7, 11, 12 October
Talk: <i>Katiuska</i>	29, 31 October and 3, 6 November
Talk: <i>Lelio</i>	5 November
Talk:	7 October
About...	11 December
Talk: <i>Macbeth</i>	5, 8, 11, 14, 17, 20 December
Talk: <i>Silla</i>	12, 16, 19 December

2014: PRODUCTIONS AND CONCERTS

Description and key data

The 2013 Season began in October. However it was halted by deterioration of the *trencadís* (shardware) covering the façade of the Palau de les Arts building. As a result, one of the operas planned between the 1st and 18th of February under the direction of Plácido Domingo had to be cancelled. The work affected was the opera *Manon Lescaut* by Puccini.

One should highlight the tour of China made by our orchestra (under the baton of Zubin Mehta) during late December 2013 and early January 2014. The cities visited were:

- 2nd and 3rd of January: Shanghai
- 5th of January: Wuhan
- 8th of January: Hangzhou
- 10th and 11th of January: Beijing

After building repairs to ensure public safety, the season resumed with the opera *L'Italiana in Algeri* by Rossini under the artistic direction of Joan Font (belonging to the *Els Comediants* theatrical group) and under the baton of Ottavio Dantone. The production was rented to Teatro Real, Maggio Musicale Fiorentino, Houston Grand Opera, and Grand Théâtre de Bordeaux. The production starred Burak Bilgili, Simón Orfila, Ricardo Seguel, Silvia Tro Santafé, Antonino Siragusa, Giulio Mastrototaro, and CPPD students. The Ballet de la Generalitat also took part.

The opening performance was on the 23rd of February. There were four more performances on the 26th of February, 1st, 11th, 13th and 15th of March.

8th of March: Ottavio Dantone conducted our orchestra in a concert of Works by Bach and Mozart, in which he was the harpsichord soloist.

27th of March: The opening performance of *Simón Boccanegra* by Verdi. There were further performances on the 30th March, and the 2nd, 6th, and 9th of April under the baton of Evelino Pidó (and conducted by Jordi Bernácer on the 9th). The work was a 'Les Art' production forming part of its repertoire. The singers interpreting the various roles were Plácido Domingo, Guanqun Yu, Vitali Kovalion, Ivan Magri, Gevorg Hakobyan, and Serguéi Artamonov. The Stage Director was Lluís Pasqual.

The last opera of the 2013-2014 Season was *Maror*, an opera with a Valencian composer (Manuel Palau) and a Valencian librettist (Xavier Casp). The story is set in

València's 'Marina' District in 1940. The opera was performed under the baton of the veteran Valencian conductor Manuel Galduf. This was a new production by Palau de les Arts. The Stage Director was another Valencian, Antonio Díaz Zamora, as was the Scenographer Manuel Zuriaga, who in his capacity as Palau de les Arts Technical Director brought his considerable experience to the production. The cast featured both Young and veteran Valencian singers, including Minerva Moliner, Javier Palacios, Sandra Ferrández, Josep Miquel Ramón, Cristina Faus, Maria Luisa Corbacho, Boro Giner. Singers from Escolanía de la Mare de Déu dels Desamparats (Valencian church choir school) also took part. The opening performance was on the 24th of April and there were two more performances on the 27th and the 30th of April.

As usual in Palau de les Arts' programmes, the end of the regular lyrical season gives way to *Festival del Mediterrani* (The Mediterranean Festival), whose seventh edition was celebrated in 2014⁴. In June, Zubin Mehta in his capacity as both President and Conductor, took part in many of the Palau de les Arts' activities: opera, concerts, recitals, films, and a host of other, diverse activities under the thematic title '*Destinos*'.

Under Zubin Mehta's musical direction, Palau de les Arts presented a new production: *La forza del destino* by Giuseppe Verdi. The Stage Director was Davide Livermore. The opening performance was on the 31st of May. The cast comprised Gregory Kunde (in the role of the protagonist) Liudmila Monastirska, Simone Piazzola, Stephen Milling, Ekaterina Semenchuk, In-Sung Sim, Valeriano Lanchas, Mario Cerdá, among others. The OCV and the CGV accompanied them. There were three more performances on the 5th, 10th and the 14th of June.

Our much-acclaimed production of *Turandot* by Puccini again featured on the schedule. Chen Kaige was the Stage Director. Those playing the roles of the protagonists were Lise Lindstrom, Jorge de León, Jessica Nuccio, Alexánder Tsymbalyuk, among others (including CPPD students). They were accompanied by our orchestra, the CGV and Escolanía de la Mare de Déu dels Desamparats (Valencian Choir School). There were further performances on the 11th, 13th and the 15th of June.

Furthermore, the Festival programme offered the following:

- Concert marking the 150th anniversary of Richard Strauss' birth (the 4th of June). Classic works from his repertoire were performed: *Also sprach Zarathustra*, *Der Rosenkavalier*, and *Vier letzte Lieder*, the last sung by the soprano Dorothe Röschmann.
- *Cánticos desde el Infierno*, an opera by Andrea Chenna, with libretto by Ramón Sampedor, based on the turbulent life of this Galician sailor and writer. It was a production by Associazione Baretta e Fondazione Teatro Regio di Torino in collaboration with Fondazione e Scuola del Teatro Stabile di Torino and was

⁴This was the last edition of this Festival, following the departure of Zubin Mehta.

premiered at the CPPD under the stage direction of Davide Livermore and with the collaboration of Berklee College of Music. There were three performances on the 20th, 22nd, and 26th of June.

- *Romancero gitano* by Federico García Lorca and Mario Castelnuovo-Tedesco. The show was put on by the CPPD with the collaboration of Berklee College Music and the participation of the actress Rossy de Palma. There were three performances on the 21st, 27th, and 28th of June.
- Cycle of recitals by Valencian pianists: Jorge Morón, Xavier Torres, Claudio Carbó, Antonio Galera, Carlos Apellániz, Carles Marín, and Andreu Zamora. The recitals were held on the 3rd, 5th, 6th, 10th, 12th and 13th of June.
- Cycle of recitals by Valencian singers: Susana Martínez, Lluís Martínez-Agudo, María Luisa Corbacho, Mario Cerdà, Dolores Lahuerta, and Yolanda Marín. The recitals were held on the 23rd, 24th, and 25th of June.

The Festival held a set of parallel activities:

- Films linked to the Festival operas, in this case a cycle dedicated to Alejandro Amenábar:
 - 1) 15th of June: *Ágora (Agora)*
 - 2) 16th of June: *Tesis (Thesis)*
 - 3) 17th of June: *Abre los ojos (Open Your Eyes)*
 - 4) 18th of June: *Los otros (The Others)*
 - 5) 19th of June: *Mar adentro (The Sea Inside)*
- Gatherings, chaired by our Dramaturgist Justo Romero and featuring the following protagonists:
 - 1) 9th of June: Gregory Kunde
 - 2) 14th of June: Jorge de León.
- Thematic talks "About..."
 - 1) On the 31st May, 5th, 10th, and 14th of June with Iñigo de Goñi on *La forza del destino*
 - 2) 11th, 13th and the 15th June with Jacobo Ríos-Capapé on *Turandot*
- Education Programme: various workshops on the work of 'constructing an opera'.

Following the pattern in previous years, the following artistic activities were held in the last Quarter of 2014:

- Our traditional **Open Day**, which included a free concert given by our orchestra so that members of the public that had yet to visit our cultural complex could

get an idea of what we had to offer. Two concerts were held, one in the morning, one in the evening. The conductors were Joan Enric Lluna and Ricardo Casero, respectively — both top musicians in our orchestra.

- **Nit a les Arts** ('Les Arts' Night), a night-time show to give the public an idea of how performances are staged and what happens behind the scenes.

The Season began on the 7th of November with a concert by the OCV. Among other things, the programme included an opera in a concert version: *Bluebeard's Castle* (*A kékszakállú herceg vára*) by Béla Bartók, sung by Gabor Bretz and Elena Zhidkova, under the baton of Henrik Nánasi. Davide Livermore artistically recreated this version of the opera.

A second concert was held on the 16th of November under the baton of Gustavo Gimeno. The pieces played were Beethoven's Fourth and Seventh symphonies. The same concert had been performed earlier in Castellón de la Plana on the 26th of April 2014.

The 21st of November: The opening performance of a production managed by the CPPD as part of its training activities for the Academy's students. The work chosen on this occasion was the oratorio *Juditha Triumphans* by Antonio Vivaldi, under the musical direction of Federico Maria Sardelli. Davide Livermore was the Stage Director for this new Palau de les Arts production. There were two more performances on the 22nd and 23rd of November.

9th of December: The opening performance of *Manon Lescaut* by Puccini under the baton of Plácido Domingo. This made up for the performance cancelled during the 2013/2014 Season. The performances on the 9th, 12th, 16th, 19th and 21st of December were also directed by Plácido Domingo, while the performance on the 27th was directed by Jordi Bernácer. The cast comprised María José Siri, Olga Busuioc, Germán Olvera, Rafael Dávila, Stephen Milling, Matthew Peña, and Luigi Roini, as well as CPPD students. The Stage Director was Stephen Medcalf in this production by Teatro Regio di Parma.

The 15th of December: The opening performance of the zarzuela *Luisa Fernanda* by Federico Moreno Torroba. This was a production by Teatro Real de Madrid. The Stage Director was Emilio Sagi, and Jordi Bernácer the Conductor. The cast was: Davinia Rodriguez, Plácido Domingo, Isabel Rey, Celso Albelo, and José Bros in the main roles, accompanied by María José Suarez, Vicenç Esteve, Sandra Ferrández, Miguel Sola, Juansa Lloret, and Emilio Sánchez, and CPPD students.

The table below summarises activities in 2014, broken down by genres and number of performances:

Title	Author	Production	No. performances	Performance date(s)
<i>L'italiana in Algeri</i>	Rossini	Rented production, Teatro Real, Maggio Musicale Fiorentino, Houston Grand Opera and Grand Théâtre de Bordeaux	6	23 and 26 February and 1, 11, 13, 15 March
<i>Simon Boccanegra</i>	Verdi	Own production – repertoire	5	30 March, and 2, 6, 9 April
<i>Maror</i>	Palau	Own production – new production	3	24, 27, 30 April
<i>La forza del destino</i>	Verdi	Own production – new production	4	31 May, and 5, 10, 14 June
<i>Turandot</i>	Puccini	Own production – repertoire	3	11, 13, 15 June
<i>Cánticos desde el infierno</i>	Chenna	Producción Associazione Baretta e Fondazione Teatro Regio di Torino in collaboration with Fondazione e Scuola del Teatro Stabile di Torino	3	20, 22, 26 June
<i>Romancero Gitano</i>	Lorca	Own production	3	21, 27, 28 June
<i>Juditha Triumphans</i>	Vivaldi	Own production – new production	3	21, 22, 23 November
<i>Manon Lescaut</i>	Puccini	Rented production, Teatro Regio di Parma	6	9, 12, 16, 19, 21, 27 December
<i>Luisa Fernanda</i>	Moreno Torroba	Rented production, Teatro Real de Madrid	3	15, 18, 22 December
Ottavio Dantone Concert	Various	-----	1	8 March
Richard Strauss Concert	Various	-----	1	4 June
Piano Recitals	Various	-----	6	3, 5, 6, 10, 12, 13 June
Valencian Voices	Various	-----	3	23, 24, 25 June
Open Day	Various	-----	1	5 October
<i>Bluebeard's Castle</i> (<i>A kékszakállú herceg vára</i>)	Various	-----	1	7 November
Gustavo Gimeno Concert	Various	-----	1	16 November

EDUCATION PROGRAMME

Title	Date(s)	Title	Date(s)
<i>Maror</i> – General Rehearsal	22 April	<i>La forza del destino</i>	12 June
Stage Design	12 February	Opera under Construction	13 June
VestuArts	3 to 8 March	Choir	
Ópera en Construcción	16 April	Opera Detectives	15, 19, 21 December
CaracterizaT	2, 3, 4 June		

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The group attending had stools reserved in one of the side aisles on the Second Floor of the Main Hall. The tickets were discounted to give students the chance to familiarise themselves with the music of the chosen opera.

TALKS AND ROUND TABLES

Title	Date(s)
Plácido Domingo	31 January
Ottavio Dantone	13 February
Joan Font	17 February
Manuel Galduf	15 April
Meeting Gregory Kunde	9 June
Meeting Jorge de León	14 June
Conversations with Íñigo de Goñi	31 May, 5, 10, 14 June
Conversations with Jacobo Ríos-Capapé	11, 13, 15 June

WHO'S WHO AT 'LES ARTS'

The data on Fundació Palau de les Arts staff is not for public use and is solely supplied for the information of candidates applying for the post of Artistic Director.

GENERAL MANAGEMENT

Director-General

Francisco Potenciano
Staff: 2

Secretary-General

Ana Jiménez
Staff: 1

ARTISTIC DIRECTION

Artistic Director

Position vacant

Artistic Secretary

Liviana Caporale
Staff: 1

Musical Co-ordination

Angelov Stanislav

Centre Perfeccionament Plácido Domingo (CPPD)

Damian Vila
Staff: 3

'Les Arts' Education

Staff: 1

PRODUCTION DEPARTMENT

Production Director

Luana Chailly
Staff: 3

Stage Management

Juan Andreu
Staff: 4

Stage-Management Assistance

Allex Aguilera

TECHNICAL SECTION

Technical Director

Manuel Zuriaga
Staff: 5

Project Office

Salva Vicent
Staff: 2

Audio-visuals

Miguel Bosch
Staff: 10

Lighting

Sergi Senent
Staff: 18

Logistics

Juan Antonio Sánchez
Staff: 5

Machinery

Jordi Renau
Staff: 19

Stagecraft

Alfonso Lainez
Staff: 7

Props

Joan Montagud
Staff: 9

Costumes and Characterisation

Ana Armija

Staff: 26

ORCHESTRAL SECTION

Technical Secretary

Position vacant

Staff: 7

Conductor

Roberto Abbado

Orquestra de la Comunitat Valenciana — OCV (Orchestra of the Comunitat Valenciana)

Concert Master

Position vacant

Associate Concert Master

First Violin (11)

Second Violin (11)

Viola (8)

Cello (8)

Double Bass (6)

Flute (3)

Oboe (3)

Clarinet (4)

Bassoon (2)

Trumpet (3)

French Horn (5)

Trombone (4)

Tuba (1)

Kettledrum (1)

Percussion (1)

Harp (1)

ADMINISTRATION

Legal Services

Ana Jimenez

4 staff

Human Resources

Elisa Sansano

3 staff

Accounting and Finance

M^a Luz Lacoba

Staff: 4

Technologies Modernisation and Systems

Oscar Padial

Staff: 2

Health & Safety, Quality and the Environment

Staff: 2

Infrastructure and Services

Staff: 3

COMMUNICATION AND MARKETING

Customer Care and Marketing

Antonio Aranda

Staff: 7

Protocol, International Relations, and Sponsorship

Leticia Valera

Staff: 2

Events and Venues

Maria Marco

Staff: 2

Press

Staff: 1

Dramaturgy and Publications

Staff: 4