

EXTRAS TURANDOT

We need extras for the production of *Turandot*, which Palau de les Arts will prepare during May and June 2026.

Extras are meant to recreate with shadows the atmosphere or the scene to contribute to make it more real. They are not meant to speak. Even though, extras may be asked to help to create noise, to shout or mutter.

Candidates must fill in the form on the web page ([Castings/Audiciones | Les Arts—Centro de Artes Escénicas en València.](#)) and attach the required information, as well as a video recording with the proposed actions.

We need / Roles:

Men:

We are looking for 10 men in good physical condition, agile and having capacity for bodywork. Knowledge of martial arts or stage fighting will be valued.

Candidates must send an audiovisual proposal that includes a brief interpretive scene in which they go from tenderness to aggressiveness in front of the camera.

Women:

1 woman for the role of grandmother, from 45 to 65 years old.

4 women, from 25 to 45 years old, with training and/or experience in dance and stage movement, with a high capacity for body expression.

Candidates must send an audiovisual proposal that includes:

- A brief interpretive scene: depicting a domestic worker in a demanding environment, describing their daily tasks from an interpretive perspective.
- A small sequence of movement (with or without musical accompaniment), being able to integrate text and movement simultaneously.

When filling in the form, candidates must also send a file including their CV, a portrait picture, several full body pictures, and attach a video file with the proposed actions.

Extra-community candidates need to have a valid work permit and residence.

Candidates need to have **full availability** and to be over 18 years old.

The deadline to send the application and the material is **27 April 2026**.

The list of the registered people will be published on **28 April 2026**.

The list of the selected people will be published on **29 April 2026**. (The definite terms and dates will be communicated to the selected candidates by e-mail).

The **rehearsal dates** are: 4, 5, 6, 7, 8, 12, 13, 14, 15, 16, 18, 19, 20, 21, 22, 25, 26, 27, 29 and 31 May 2026.

The **performance dates** are: 3 (7:30 pm), 6 (7:00 pm), 8 (7:30 pm), 11 (7:30 pm), 13 (7:00 pm) and 16 (7:30 pm) June 2026.