



“CENTRE DE PERFECCIONAMENT PLÁCIDO DOMINGO” PALAU DE LES ARTS REINA SOFÍA, VALENCIA, SPAIN

This course is designed for Pianists who possess the necessary artistic qualities and predisposition toward the music world, as well as adequate theoretical and technical preparation and a sufficiently advanced level so as to allow for the perfection of their skills and provide them with practical training in a world-class opera house.

The course likewise aims to facilitate the entry of the course participants into the world of professional opera, guaranteeing through the high level of training that the candidates will be able to develop a solid and advanced technical, dramatic, and cultural background by utilizing the characteristics and potential of an outstanding and internationally renowned operatic centre, namely the **Palau de les Arts Reina Sofía**, in Valencia, Spain.

Position: Pianist- Palau de les Arts Reina Sofía

1. Application period

This date marks the official beginning of the application period for selecting the candidates for enrollment in the “Centre de Perfeccionament Plácido Domingo” at the Palau de les Arts Reina Sofía in Valencia, Spain.

2. Requirements

The course is aimed at individuals who are currently unemployed, of legal age, and who have completed their secondary school education (*Bachiller*). Participants from the Autonomous Region of Valencia, as well as citizens from throughout the EU and other countries are welcome to apply.

To apply for this course, the candidates must:

- have an age between 18 and 35 years old on the 1st of June 2010.
- have completed a course of musical studies in an accredited music conservatory or musical institute.
- the candidates that come from countries outside the EU and have been selected to participate in the course, must solicit, before starting the classes, a Student Visa valid for all the course period.

Preference will be given to those candidates who possess the following characteristics:

- comparative experience in the fields of operatic accompaniment, theatre, and as a *basso continuo* or drone bass performer.

- knowledge of foreign languages (such as English, French, German, Italian) or, in the case of foreign candidates, Spanish.

3. Professional profile and course objectives

The Centre wishes to train pianists in distinct specialties and for specific duties (e.g. as the person responsible for items such as the musical preparation of a production or the basso continuo, as a *maestro di sala*, *maestro sustituto*, and master prompter) and also seeks to facilitate as much as possible the entry of its students into the professional music world.

4. Structure and duration of the course

Admission of the selected applicants will be subject to their acceptance, in writing, of the Rules and Norms of the Centre prior to the beginning of the course.

The course will begin in June 2010 and last until December 2010. The course is set up to offer theory and practical classes.

Various educational and artistic collaborations with other European theatres are also foreseen as part of the program of studies.

The students will receive instruction from qualified teachers; they will attend meetings and master classes with orchestra directors, stage directors, singers, and other artists and professionals participating in the productions and events programmed for the current season of the Palau de les Arts Reina Sofía. They may also attend scheduled rehearsals of the operas and concerts taking place in the various venues of the Palau.

Participation in the educational and artistic activities of the Centre, including taking part in all concerts and operas in the various roles assigned to them by the administration of the Centre, is mandatory for all course participants.

5. Course location

The course will be offered at the Palau de les Arts Reina Sofía in Valencia, Spain.

6. Application process

The application form for admission to the selection audition must be duly filled out with all the requested personal information, including a contact address and telephone number, and accompanied by the following documents:

- Attached form, duly filled out;
- A detailed Curriculum Vitae;
- A copy of the Passport or Identity Card;
- A certificate of academic musical studies as well as for all other academic titles;
- An ID photograph;

- The title of the piece selected for the audition (see section 7);
- An e-mail with a detailed situation of the commitments already signed that are supposed to be during the course period.

Should any of the information on the application prove to be false or incorrect, the applicant will be excluded from the audition.

The application documents will not be returned.

The application form and all the accompanying materials to apply for the selection audition must be sent by e-mail to the Centro de Perfeccionamiento Plácido Domingo del Palau de les Arts Reina Sofia before **30 May 2010**.

The e-mail address to which all applications should be sent is:
centredeperfeccionament@lesarts.com

Applications received after this date but before the auditions themselves may be considered on an exceptional, case by case basis by the administration of the Centre.

7. Selection auditions

The audition will consist of:

- a) Piano rendition (singing the vocal parts at the same time) of one of the following fragments of the candidate's choosing:
 - Finale of act II of *Le nozze di Figaro* by W. A. Mozart
 - Act I of *Rigoletto* by G. Verdi
 - Act I of *Manon Lescaut* by G. Puccini
 - Act I of *La Traviata* by G. Verdi
 - A fragment of the *Retablo de Maese Pedro* by M. de Falla.
- b) Piano rendition, accompanying the singers, of a fragment of one standard repertory opera each from the 18th and the 19th centuries.
- c) Piano rendition, following a Conductor, of the final duetto act I of *Madama Butterfly*.
- d) Sight reading of various fragments of a 19th century standard repertory melodramatic opera.

The auditions will take place on the following days: **4th and 5th June 2010** in the Palau de les Arts Reina Sofia, Avenida del Saler, 1 – Valencia (Spain).

8. Candidates to be admitted

The selection committee will be responsible for choosing the candidates to be admitted to the course.

9. Course content

The primary content of the course concerns the preparation of concerts and operatic productions that will comprise part of the season's program of the Centre as well as part of the general season's program of the Palau de les Arts.

10. Leaves of absence for artistic purposes

Course attendance is mandatory and can't exceed the 25% of absences in the total hours amount.

The Centre's Direction reserves the right to grant or not the artistic commitments sent by the candidates with the application form.

11. Scholarships and grants

The course will be free of charge for all students admitted.

In addition, grants of 7.200 € will be provided to each student who is admitted to and enrolls in the course.

12. Relationship of the course participants with the Palau de les Arts Reina Sofía

The administration of the Centre, by mutual agreement with the Artistic Director of the Palau de les Arts Reina Sofía, may offer course participants who are deemed suitable the possibility of performing in concerts programmed to take place in the various venues of the Palau de les Arts Reina Sofía.

At the end of the course, the Palau de les Arts Reina Sofía is planning to establish other forms of collaboration with the course participants.

13. Certificate of successful participation in the course

At the end of the course, once the final exam has been passed, participants will receive an official certificate from the "Centre de Perfeccionament Plácido Domingo" in collaboration with the Palau de les Arts Reina Sofía.

14. Information

For information about the Centre, the courses offered, the auditions, etc., call +34 961975833 or send a query via e-mail to: centreperfeccionament@lesarts.com.